

Optional Reading
OLLI at SOU Fall 2009, Course #17
“How Wine is Made”

Bottled Poetry: Napa winemaking from Prohibition to the modern era / James T. Lapsley

Berkeley: University of California Press, 1996

A Companion to California Wine: An encyclopedia of wine and winemaking from the mission period to the present / Charles L. Sullivan; with a foreword by Hugh Johnson

Berkeley: University of California Press, 1998

Exploring Wine: The Culinary Institute of America’s Guide to Wines of the World, 2nd Ed. / Steven Kolpan, et. al.

New York: Van Nostrand Reinhold, 2001

General Viticulture / by A. J. Winkler, et al.

Berkeley: University of California Press, 1974

The New Sotheby’s Wine Encyclopedia, 4th Ed. / Tom Stevenson

DK Publishing, 2005

The Oxford Companion to Wine, 3rd Ed./ Jancis Robinson

Oxford University Press, 2006

Principles and Practices of Winemaking / Roger B. Boulton, et. al.

New York: Chapman & Hall, 1996

Vintage: The story of wine / Hugh Johnson

New York: Simon and Schuster, 1992

The University Wine Course: A wine appreciation text & self tutorial, 3rd Ed. / Marian W. Baldy

San Francisco: The Wine Appreciation Guild, 1997

Windows on the World Complete Wine Course / Kevin Zraly

New York: Sterling, 2009

Wine Analysis and Production / Kenneth C. Fugelsang, et. al.

New York: Chapman & Hall, 1995.

Wine Microbiology: Practical Applications and Procedures / Kenneth C. Fugelsang

New York: Chapman & Hall, 1997

Wine Science: Principles and applications, 3rd Ed. / Ronald Jackson

San Diego: Academic Press, 2008

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Winemaking Basics / Cornelius S. Ough

New York: Food Products Press, 1992

Winemaking: From grape growing to marketplace / Richard P. Vine, et al.

New York: Chapman & Hall, 2002

The World Atlas of Wine, 4th Edition. Hugh Johnson and Jancis Robinson

New York: Simon & Shuster, 2007