

**OSHER LIFELONG LEARNING INSTITUTE  
COMMUNITY LECTURE SERIES**

Formerly Known As "One Shots"

Ashland - Campbell Center - Classroom D

Wednesdays 1:00 to 3:00 pm

**No registration necessary - bring a guest!**

**WINTER 2010**

[www.sou.edu/olli](http://www.sou.edu/olli)

<b>Date</b>	<b>Presenter</b>	<b>Topic</b>
January 6	Jeff LaLande	<b>AN "ORNERY TRADITION": A POLITICAL HISTORY OF SOUTHERN OREGON.</b> Let's trace the evolution of Southern Oregon's distinctive political history from the 1850's through the present.
January 13	Peter Alzado	<b>THE ACTORS' CRAFT.</b> Find out what engages an actor, what makes a performance compelling and how this craft makes the theatre significant.
January 20	Wolf Hoppe	<b>GAY MARRIAGE.</b> The fascinating saga of gay marriage in California and the questions it raises about the significance of state constitutions.
January 27	Carl Finch	<b>STORYTELLING AND TRUTH.</b> Join us for a session of stories, told aloud, in search of "truth". Stories have long helped people to answer life's perplexing questions.
February 3	K. Silem Mohammad	<b>NEW DIRECTIONS IN CONTEMPORARY POETRY.</b> A survey of some of the more visible and challenging developments in recent poetry, including post language, conceptual writing and Flarf.
February 10	Mark DiRienzo	<b>SCIENCEWORKS-NOT JUST FOR KIDS!</b> Come see a live science show, learn an activity to do with your kids or grandkids and find out why ScienceWorks is not just a kids' museum.
February 17	Christine Gonzales, M.D.	<b>AGE-RELATED MACULAR DEGENERATION.</b> Learn about the current treatment options, clinical studies and future directions for macular degeneration.
February 24	Perry Prince	<b>CONGOLESE REFUGEES IN NAKIVALE SETTLEMENT, UGANDA.</b> Learn about Perry's work in 2009 with Congolese refugees living in a camp of 20,000 in southwest Uganda.
March 3	Carol Moore	<b>TRACING THE UNCLE REMUS TALES BACK TO AFRICA.</b> Relive a 6-week tour by Land Rover of Senegalese villages and discover how tales were exactly the same as told by Uncle Remus.