

Student Handbook



SOU THEATRE

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2017 – 2018 Edition

OREGON
CENTER FOR THE ARTS

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<http://www.sou.edu/enrollment/calendar.html> for the academic calendar

INTRODUCTION

The Student Handbook contains important information that answers the questions most frequently asked by students. Each student is required to have a copy and is responsible for knowing its contents. In addition, the Student Handbook contains templates, forms, and instructions for various requirements in the Theatre Arts program.

THE THEATRE PROGRAM

The Theatre Arts program at Southern Oregon University is committed to providing a superior undergraduate theatre education. Through a balance of classroom instruction and practical production experience, students gain theatrical and organizational skills necessary to succeed in graduate school and the professional workplace. We are exclusively dedicated to training undergraduates and our students assume responsible roles in all areas of production including: performance, design, technical theatre, and management.

COMMUNICATION

The department uses your school-assigned (@sou.edu) e-mail address. Please consider this your business e-mail and check it daily. Please give priority attention to emails from SOU Theater, Helen Eckard, or Theater Faculty. We work to minimize in-box clutter and use email for important, time-sensitive information or reminders. **The Departmental Callboard** is an important tool for official communications. Please visit the callboard frequently and daily during the production process of a departmental show.

TRANSFER STUDENTS

Please make an appointment with your advisor as soon as possible. Your advisor will work with you to assess your previous coursework and create an academic plan.

DEGREE OPTIONS

Theatre Arts offers three degree options: the **Bachelor of Arts (BA)**, the **Bachelor of Science (BS)**, and the **Bachelor of Fine Arts (BFA)**. Admission to the BFA degree is by interview/audition only. Please let your advisor know if you intend to seek a BFA degree in your area. Please see more information further in this handbook. Please find the Advising guide sheets for all BA/BS and BFA options at the end of the handbook.

THE BA/BS DEGREE

The BA/BS Degree option provides undergraduate Theatre Arts majors with a broad liberal arts education and the opportunity to explore a wide range of subjects while studying theatre. Initially, all admitted to the program will be placed in the BA/BS option and may continue to pursue either of these degrees. The BA and the BS degrees have identical theatre requirements, but have different general education requirements.

Fewer Theatre Elective hours are required for the BA/BS than for the BFA. A student must have an overall cumulative GPA of 2.75 and a GPA of 3.0 within the theatre department in order to be a candidate for the BA/BS degree.

The BA Degree requires three terms of a college-level foreign language at the second year level or above. The BS degree does not have a language requirement, but it does require more math, social science, and/or science courses than the BA degree. Both the BA and BS degrees require three department-approved dramatic literature courses. As the BA/BS degree is designed for a broad range of theater training, students pursuing this option are required to take three of the lower division technology courses. The BA/BS degrees are the recommended degree options for those intending to pursue a Master of Arts in Teaching (MAT).

THE CAPSTONE FOR THE BA/BS DEGREE

PLEASE NOTE: The requirements for the BA/BS Capstone are in transition. Students admitted to the Theater Department prior to Fall 2015 are required to complete the written capstone project. Students enrolled after 2015 will be required to satisfy the capstone requirement by conducting the Capstone Portfolio “Toolbox” Review process.

Please see the Appendix at the end of the Handbook for information on both forms of Capstone.

Both the BA and the BS degrees require the completion of a Capstone Workshop and Capstone Experience (TA 400A and TA 400B) during a student's senior year. The Capstone focuses on research, requires a written component, and should serve as a reflection of a student's undergraduate experience in theatre.

Students should register for the one-credit Capstone Workshop course (TA 400A) in winter term of their senior year. The final capstone paper is completed in spring term under the supervision of the capstone advisor in the one-credit Capstone Experience course (TA 400B).

*****An instructional guide for how to formulate and propose a Capstone can be found at the end of the Student Handbook under ADDITIONAL INFORMATION.***

THE BFA DEGREE

The BFA is a pre-professional degree and requires the completion of more credit hours within a declared area of emphasis. BFA candidates must qualify in an area of concentration for their degree. Please be aware, students may qualify for the BFA degree only after extensive consultation with their advisor followed by an audition or portfolio review. Application to the BFA should take place at the end of the student's sophomore year. Students may pursue only one BFA sequence at a time. Students wishing to study a wide range of dramatic arts and stagecraft should work toward a BA/BS degree. After acceptance into a BFA program, students are considered BFA candidates until the successful completion of the required coursework and related activities.

There are four BFA tracks available to students: Performance, Design, Technology and the Management/Direction track. Each have their own requirements. Students may be eligible for the **BFA in Performance** only after audition and

consultation with performance faculty and advisors. Currently only 16 students are accepted into the Performance BFA annually. Students desiring to study Scenic, Lighting, Costume, or Sound design should apply for the **Design BFA** track. Those wishing to study Technical Direction, Costume Construction, Scenic Art, Sound or Light engineering, should apply for the **Technology BFA**. The **Management and Directing BFA** is for students wishing to specialize in Stage Management, Directing, or Dramaturgy.

There are specific guidelines for courses that must be taken for each area of emphasis available to students who plan to apply for a BFA.

Admission to the BFA program is by audition (for performance) or portfolio presentation and interview (for designers and technicians). The following information applies to designers or technicians. For performance, please see the information in the next section.

Interviews for the Design, Technology and Management BFA are held in the fall and spring terms. Auditions for the performance BFA are held in the spring. Incoming transfer students may apply to the BFA in auditions held before the commencement of Fall term. BFA interviews or auditions will be announced via email. Students may apply at the end of their sophomore year, as long as they will have junior standing at the beginning of the following term. Transfer students with junior standing may apply at any time, but are generally discouraged from applying until their third term of attendance at SOU. Students applying for the design or technical BFA must have the approval of their advisor or the professor in their area of emphasis. Only students who maintain a cumulative overall GPA of 3.0, as well as a GPA of 3.0 within the theatre department, and demonstrate significant potential in their chosen area of concentration will be considered for the BFA program.

A total of two BFA applications or auditions are permitted. Students who are not accepted into the BFA on their first review may apply one additional time during a later term.

The faculty evaluates each student's skills and artistic potential in determining a student's acceptance as a BFA candidate. The applicant must demonstrate the ability to work positively and effectively in collaboration with their colleagues and the faculty while maintaining a positive attitude and professional demeanor. Applicants must show responsibility, reliability, and initiative in the completion of class projects as well as academic progress in general. The BFA degree does not require three department-approved dramatic literature courses, but requires additional coursework associated with the area of emphasis. BFA students need only take two of the lower-division technology classes to meet the departmental requirement.

THE BFA THESIS FOR THE BFA DEGREE

The BFA degree requires the completion of a creative BFA thesis project demonstrating proficiency in the candidate's field of emphasis. The BFA Thesis is the culmination of the four-year undergraduate theatre training experience. A written monograph must accompany the thesis project from the graduating senior. The thesis project is generally associated with a departmental production in the student's senior year. The candidate's advisors must be consulted in formulating a proposal of a thesis project. A written thesis proposal, endorsed by the project advisor, must be submitted for final approval.

The BFA candidate may also propose an independent BFA Thesis Project rather than participation in a departmental production. The candidate must have a faculty mentor for the project and meet with their mentor to formulate a suitable thesis proposal. The independent BFA Thesis Proposal must be developed under the guidance of the faculty mentor and submitted to the entire Theatre Arts faculty for approval before it may be undertaken. In addition, a written thesis proposal, endorsed by the faculty mentor, must also be submitted.

If the independent BFA Thesis is declined, the piece must either be re-worked and adjudicated again, or another proposal must be prepared and submitted. In this regard, it is required that an independent BFA Thesis Proposal be put forth by the third week of fall term of the candidate's senior year in order to adequately prepare for its submission to and acceptance by the faculty prior to graduation.

PERFORMANCE

The Theatre program offers numerous opportunities to students interested in performance. Interested students are advised to do the following:

1. Take Introduction to Acting or Acting Aesthetics.
2. Take additional elective performance courses. A variety of options are offered each year. Either of the above courses meets the pre-requisite for these courses.
3. Audition for all program productions and showcases.
4. Engage in OCA performance opportunities, such as Fringe, choir, dance, and EMDA film projects.

Students wishing to pursue the BFA in Performance must be admitted into the program by audition. The program requires successful completion of a rigorous progression of performance classes. Auditions are held each spring, and before fall term for transfer students. Approximately 30 students are accepted into the preliminary BFA courses, Acting I and Voice & Movement I, in the fall term.

Upon completion of these classes, a secondary audition will take place and approximately 16 students will be selected to continue as candidates for the BFA in Performance, beginning in the winter term of the junior year for most students. Students should expect to take three performance classes each term for approximately two years, as well as additional courses as prescribed in the program guidelines.

Students who do not meet Theatre Department or BFA Performance program criteria may be released from the BFA Performance program at the end of any term during its duration. Those who successfully complete the BFA Performance degree have the opportunity to audition for the OSF Actor-Trainee program.

DIRECTING

Students interested in directing are advised to do the following:

1. Take directing classes ("Fundamentals of Directing" and "Intermediate Directing" are offered on a yearly basis).
2. Take acting classes (this is particularly important if you've done little to no acting).
3. Serve as an Assistant Director for a departmental production.
4. Serve as member of the Stage Management team for a departmental production.
5. Direct a showcase production.

Students wishing to pursue the BFA degree in Directing are especially encouraged to undertake these activities.

“Fundamentals of Directing” is open to all students. “Intermediate Directing” is accessed through an application process.

Participation in Intermediate Directing is limited to six people who work closely with students in Acting 2, Lighting Design, Costume Design, Sound Design, and Stage Management to produce half-hour plays that are presented to the public as ticketed events. The main criteria for selection is the level of skill displayed by applicants in the Fundamentals class or in departmental showcases, as well as a perceived ability to assume a leadership role and to collaborate effectively with fellow students. Students aspiring to specialize in directing (even in pursuit of the BFA degree) are not treated preferentially in the application process. In addition, although “Fundamentals of Directing” serves officially as a prerequisite for “Intermediate Directing,” in rare instances, students who have distinguished themselves in other directing endeavors may be accepted, even if they have not taken “Fundamentals of Directing.”

DESIGN TECH

Students wishing to pursue a BFA in a Design or Technical area should first consult with their advisor and (if different) the advisor of the area they wish to focus their studies. They should have completed or be in the process of completing all prerequisite course in their area and lower division theatre general requirements. The student should follow the guidelines for application as outlined on the Design or Technology BFA guide sheets found at the end of the handbook.

CONTINUATION IN THE PROGRAM

All theatre students are expected to complete the following courses by the end of their freshman year:

Theatre Foundations (TA 166) Fall **Script Analysis (TA 167)** Winter **Elements of Design (TA 169)** Spring

All Theater majors are required to take the following courses:

- **Theatre in Western Culture** sequence (TA 230, 231, 232)
- **Acting I** (TA 247 for BFA performance track majors accepted by audition)
- or
- **Introduction to Acting** (TA 246) or **Acting Aesthetics** (TA 270)

All Theatre Majors are required to complete *two* of the following Technology courses by the end of their sophomore year. BA/BS majors are required to take a *third* technology course which may be completed after the 2nd year.

- **TA 240 Stagecraft**
- **TA 242 Theater Sound**
- **TA 245 Costume Fundamentals**
- **TA 333 Stage Properties**
- **TA 343 Scene Painting**

All Majors are required to take *one* design course from the list below:

- **TA 220 Scene Design**
- **TA 262 Costume Design**
- **TA 442 Theater Sound Design**
- **TA 445 Lighting Design**

Continuation in any of the Theatre Arts degree options is contingent on:

- (1) The student maintaining the cumulative, overall GPA (for BFA's 3.0 and for BA/BS's 2.75), as well as the theatre program's 3.0 GPA standards required within the major,
- (2) Timely completion of Theatre Program course requirements, and
- (3) Timely completion all Theatre Practice assignments.

ACADEMIC WARNING

If, at any point, a student is not maintaining the required cumulative GPA (for both theatre major [3.0] and/or overall GPA [2.75]), they will be placed on academic warning via email from the main office. Students on academic warning are expected to meet with their advisors to devise a plan of action for improvement and will be given three consecutive terms to raise the GPA to the required minimum. If the student's GPA is not raised within that period, the student is required to meet with his/her advisor, the Theatre Arts Chair, and a faculty member of the student's choice. In addition, a student advocate (anyone the student feels comfortable with, student, faculty or a representative from academic affairs) can also attend. If the Chair is also the student's advisor, another faculty member in the student's field will be asked to be present. A decision will be made at the end of the meeting regarding a plan of action for the student. If the student is asked to drop the major, the student may reapply to the program.

DISMISSAL FROM THE MAJOR

There are a number of unfortunate situations which would result in dismissal from the program. If the student fails to maintain the required 2.75/3.0 (3.0/3.0 BFA) *for three consecutive terms* the student may be dismissed from the major.

Students may be dismissed for conducting unprofessional behavior including but not limited to:

- Chronic absence or tardiness from class or calls.
- Persistent disrespect of others and/or disdain for professional protocol. This is especially true of any harassment based on gender, ethnicity, or sexual orientation or identification.
- Hazardous or reckless behavior. Any behavior that intentionally or recklessly endangers others can be grounds for dismissal. Use of theater equipment in an intoxicated or impaired state even if substances were consumed off campus are grounds for dismissal.
- Misuse of university facilities. This includes any unauthorized use of theater venues for activities unrelated to official Departmental functions.
- Criminal activity conducted on campus. This includes the use of illicit substances and alcohol. The consumption or distribution of alcohol on university property even by those over 21 may also be considered grounds for dismissal.

In the event of any of the above behavior the full faculty will discuss the offence and decide how to proceed..

THEATRE PRACTICE

Theatre majors are required to participate in the production life of the department **during each term they are full-time students** (12 or more credits) and earn Theatre Practice credit for their participation. Theatre Practice is part of the core philosophy and mission of the theatre program for it is through these assignments that students gain essential creative and practical experience in theatre arts, learn and then demonstrate their skills, and obtain valuable résumé credits. Students not fulfilling Theatre Practice requirements will be required to leave the program.

Theatre Practice credit is given for all areas of theatre work including performance, design, technical theatre, and administration of SOU plays and performances. Theatre Practice credit is not given for work at other theaters.

Students are strongly encouraged to seek out assignments from a broad range of theater practice opportunities. BFA students are required to take theater practice assignments specific to their area of study. BA/BS students are wise to have a diversity of theater practice experience in their portfolios for their Capstone defense. Ideally all students should have at least one theater practice from each of the four major production areas: Performance (including run crews), Stagecraft (carpentry or painting) Electrics (lights or sound) and Costumes (construction or wardrobe)

RELEASE FROM THE THEATRE PRACTICE REQUIREMENT

As stated above, all Theatre majors **are required to enroll in Theater Practice each term they are a full-time major** until they reach the maximum required credits. As a typical student will reach their requirement sooner than their senior year in most cases students are encouraged to request release from Theater Practice when appropriate in order to spread their TP assignments more evenly across four years. The request for this release must be made in writing in the term *prior* to the term the student is requesting off. Only once permission has been given to the student by their advisor may the student not enroll in Theater Practice the following term. Students who have not formally requested this permission will be counted as “absent without leave” from Theater Practice and their standing in the department will be in jeopardy.

Examples of valid reasons to request release include:

- Fall term freshman year. While students are encouraged to get involved with departmental work as soon as possible, it is not unusual for first term students to be excused from Theater Practice
- A death or illness in the family that will require time away from campus
- The student has just completed a major assignment, (i.e. lead role, design, stage management) that has demanded an extraordinary amount of time to complete. Those who know their assignments in advance (i.e. SMs Designers) may request release from the term prior to a major assignment
- Students engaged in a *departmentally approved* internship
- Students completing a capstone or thesis will be released from TP for the term they are conducting that work.
- Students who plan with their advisor to take a particularly demanding academic load in a particular term

Students who are exempt or excused from Theatre Practice are still required to complete a Theatre Practice form.

ENROLLING IN THEATRE PRACTICE

All students should register for 2 to 4 credits of Theatre Practice when registering for other classes. Many students may have already been cast or know their assignment prior to the beginning of the term. This is common for leadership positions such as stage management, design assignments, technical direction, and various crew heads. These students are still required to complete and turn in a Theater Practice form and attend the mandatory meeting. A few days after the meeting, students without prior assignments will be informed of their assignment by e-mail and on the Call Board. Students in leadership assignments may elect to enroll for more than 2 credits up to 4 credits per term. Students should inform their advisor of their intention of taking more than 2 credits for one assignment

THE THEATRE PRACTICE “COMPANY CALL” MEETING

A **mandatory** Theatre Practice meeting or “company call” for all theatre majors is held at 5:30pm in the main stage theatre on the first Thursday of the fall term. Mandatory Theatre Practice meetings for winter and spring term assignments are held at 5:30pm in the main stage theatre on the Thursday prior to finals week in fall and winter term. These meetings serve as full program assemblies and help ensure that theatre practice assignments can be determined as quickly as possible for registration purposes. These company call meetings are an important way to impart essential information to the entire student population at once. Please make every effort to attend these meetings. If work or class makes it impossible to attend, you must fill out a Theater Practice form and turn it into the office **BEFORE** the theater practice meeting.

NOTE: Students need to complete a Theatre Practice Form each term. Students who know their theatre practice assignment in advance or those who are excused from theatre practice must still complete a form.

At the Theatre Practice meeting, a “Jobs list” of available assignments and Theatre Practice forms are distributed to allow students to indicate their preferences on the Theatre Practice form. Assignments are made with the following considerations:

*****Examples of a basic Jobs List and the Theatre Practice Form can be found at the end of the Student Handbook under ADDITIONAL INFORMATION.***

THEATRE PRACTICE GRADING

At the end of a term, students are required to submit a one-page paper on their experience in Theatre Practice. Theatre Practice work is evaluated and letter grades are given. Grades are assigned by the faculty based on faculty observations of each student’s work in their given Theatre Practice assignment. The faculty also receives input from staff members and student’s crew supervisor in this regard.

Please note the SOU Theatre Program bases its grading on the Oregon University System’s grading guidelines that states “A” grades are only given for “exceptional accomplishment,” “B” grades are awarded for “superior” work, and “C” grades for “average” achievement. Grades for Theatre Practice adhere to the following system:

1. Students who demonstrate “exceptional accomplishment” and therefore receive an “A” grade, will have met all of the above expected requirements and demonstrated outstanding self-motivation or leadership in the execution of their duties.
2. The “B” student is considered a “superior” student. In order to achieve the “B” grade, students must be on time for all required calls, properly attired, and prepared. They take personal responsibility for the work assigned to them and perform the required duties to the best of their abilities in a safe and productive manner. They readily follow directions

and demonstrate a cooperative and productive attitude as well as a willingness to learn and collaborate. All of the above coupled with a good attitude and work ethic will assure a “B” grade.

3. Students who have difficulty meeting the baseline requirements (are late, miss calls, are unprepared or generally detract from a positive work environment) should expect no more than a “C” grade for their practice. Simply showing up and performing the minimal assigned duties is not sufficient for an “exceptional” “A” grade.

4. Students who routinely show little interest or responsibility, or whose presence is a detriment to the work environment will be dismissed from the program.

THEATRE PRACTICE PAPER:

Unless otherwise instructed by a supervisor, Theater Practice papers are due the last Friday of week 10 (before final’s week) no later than 5:00pm. They should be submitted in the drop box for Theatre Practice found on the Moodle site. Please log into Moodle, find the Theater Practice page, and upload your paper in the appropriate drop box. Each faculty and staff supervisor has a drop box. If you do not upload your paper by the last Friday of the term, the box will close, and you will have to turn your paper in by hand to your supervisor. If you do not turn in a TP paper you will suffer up to a letter grade deduction for your TP grade.

The paper is an important document for our records. It helps define Theater Practice as an actual course for administrators and outside accreditors. Please take it seriously. The paper need only be a few hundred words (roughly a page) but it should address several things you learned or experienced during the term. Please be specific about two or three learning experiences during the term. The faculty actually read these papers and take them seriously.

THEATRE PRODUCTIONS

Each year the Theatre program produces 6 plays. These plays are carefully selected to give our design, performance, and technical students an opportunity to experience a variety of theatrical periods, materials, styles, and directorial methods. Department productions keep weekly rehearsal schedules. Performers and crew can expect to receive the weekly schedule no later than Sunday for the upcoming week. These may be delivered electronically as well as posted on call boards.

PROFESSIONAL GUEST ARTISTS

Providing meaningful acting, design, and production experience to qualified students is a major factor in play selection. In addition, the faculty feels it is an excellent experience for students to work with practicing professionals in all areas of the theatre endeavor. The department is fortunate in its ability to bring in talented professionals as guest artists. Guest artists may include guest directors, choreographers, designers, performers, and other professionals who teach, direct, design, and/or otherwise participate in both classes and stage productions at SOU.

ACTING, DESIGN, & TECHNICAL ASSIGNMENTS

Acting auditions for program productions are open to the student body as a whole. Being a Theatre Arts major or having a BFA emphasis in acting does not entitle or guarantee a student an opportunity to perform in departmental productions.

Design and technical roles are coordinated by the technical and design faculty. Students are given assignments based on their abilities, in addition to their successful experience in handling progressively more responsible positions within their areas of expertise. When a guest artist is a professional designer or director, advanced students are given the opportunity to learn through assisting in some capacity.

Designers, Crew Heads, Stage Managers, and all Performers assigned to a departmental production may not participate in any additional theatrical projects during the rehearsal or performance period of that production.

MAKE-UP POLICY & TATTOOS

Students cast in productions are required to supply their own basic make-up. In addition, they may be required to purchase supplemental supplies, as determined by the Costume Designer. Students with tattoos are required to provide their own tattoo cover. It is the student's responsibility to have their make-up and tattoo cover by the third week of the quarter, well before any publicity photos, poster photos or dress rehearsals. Each person who is cast is required to buy the \$60 Kit at the bookstore before publicity photos for their show. Upon being cast in a show: do not alter your appearance until directed to do so by your Costume Designer or the Costume Shop Supervisor. This includes: coloring your hair, shaving your face, cutting your hair, getting a tattoo, or any other change in your appearance. The program may purchase specialty make-up, as needed, based on a show-by-show basis.

A list of "basic" make-up can be found at the end of the Student Handbook under ADDITIONAL INFORMATION.

STUDENTS ATTENDING PERFORMANCES

The department believes that theatre students should be able to see, without cost, the productions they helped produce through their participation in Theatre Practice. If tickets remain for a production at ten minutes prior to curtain, Theatre Arts majors can request a “comp” ticket to attend that show. Comp tickets **are not transferable**.

Comp tickets cannot be guaranteed and will be issued at the discretion of the box office when seats are available. Student designers, assistant designers, and assistant directors, can request comp tickets in order to see the opening performance of the production that they designed or assistant directed.

Directing Projects, Showcases, and Thesis presentations are in-house, not advertised, and admission is not charged. The project Stage Manager provides information about ticket availability.

The program generally does not provide free tickets for family, friends, or non-theatre students. The Theatre chair, or production manager must approve any comp ticket requests.

Regarding appropriate behavior during productions: As audience members, students are expected to respect the theatre building, fellow audience members, the performers, and the production team in general during departmental productions. Please show respect for the theatre building by keeping your feet off the seats and removing any trash or personal items when exiting the theatre. Please show respect to the actors and the entire production crew by turning off your phone and refraining from talking or making any unnecessary loud noises.

Please hold your enthusiasm for the individual performers for curtain call. It is expected that theatre majors display respect for fellow classmates who are performing and serve as an example to the rest of the student body and general audience.

Please refrain from explicitly “working” on the show (taking notes, etc.) while in the audience.

ADDITIONAL OPPORTUNITIES

The program maintains an ambitious production schedule to provide production experiences for the large number of students in the department. However, there are also many opportunities outside of the season. Some of these include:

--Student Directing Projects --Showcase Projects --BFA Thesis Projects

These projects are spread throughout the academic year and audition notices will appear on the call board in the “Audition” section. **All projects must be approved and undertaken only with permission and guidance from the Theatre Arts faculty and the student’s advisor. Please refrain from holding auditions until after your project has been approved.**

STUDENT DIRECTING PROJECTS

Each year the student directors in the Intermediate Directing class are required to direct a short piece with modest production values. Course (TA 355).

Working with the faculty of the Directing program, students select short pieces and then cast them with Acting II BFA students, as well as with other actors within the department who choose to audition. Collaborating with student designers and stage managers as well as with actors, directors present their pieces during the week before finals.

Showcase Projects

Students may propose a Showcase Project to be presented in either the fall or spring terms for one or two performances. A Showcase Project is an in-house presentation that is not advertised in any form outside of the Theatre program. It can be any kind of theater piece, as long as it requires little tech support and does not exceed 30 minutes in length. Like the directing projects, showcases are presented the tenth week of the term.

SUBMITTING SHOWCASE PROJECT PROPOSALS

Showcase proposals must be submitted by the end of the second week of the term to Professor David McCandless. A proposal consists of a completed Showcase Proposal Form (see example at end of handbook), along with a copy of whatever script is being proposed. Incomplete or late proposals will not be considered.

***An example of the Showcase Proposal Form may be found at the end of the Student Handbook under **ADDITIONAL INFORMATION**.*

Students interested in proposing a showcase should strongly consider looking for suitable material and seeking advice from an advisor or a faculty mentor at least one quarter before the actual submission. Timely advice could result in changes to the proposal that enhance its chances of being accepted.

Professor McCandless reviews the proposals and, in some cases, meets with students to discuss their ideas. He then presents proposals to the faculty, which decides which ones to produce.

There are no guarantees regarding the approval of a proposal. It is the policy of the faculty to limit showcase projects in any term, especially if the scope of the proposed project places too many demands on the students or the resources available within the department.

Students should not schedule auditions for a showcase until it has been approved.

INTERNSHIPS

The Theatre program facilitates internships for some outstanding and deserving students in their senior year. Internships are offered to students who have demonstrated a high level of competence and maturity in their area of emphasis. It is important to note that the number of internships offered is small and not all students will qualify for internships, nor are internships always available.

Most internships are with the Oregon Shakespeare Festival (OSF). OSF internships are arranged through the department and faculty; **students are not to contact OSF directly prior to consulting with their advisor.**

On occasion, internships can be arranged with other professional theatres as long as there is a suitable means to evaluate student performance. **All internships must have faculty approval prior to receiving academic credit.** Those interested in other internship opportunities should discuss the possibility with their advisor as well as the faculty in their area of concentration.

LOCKERS

Students may utilize the lockers in the dressing rooms. Lockers are distributed each term by class priority on a first come, first served basis. On the first week of a new term lockers will be assigned as follows:

Day 1 – Seniors Day 2 – Juniors and Seniors Day 3 – Sophomores, Juniors, and Seniors Day 4 – All students

Come to the main office for a locker assignment. Lockers must be vacated during finals week at the end of each term.

Students are responsible for clearing out their lockers at the end of each term. Any items left in lockers at the end of each term will be taken to the SOU Lost and Found.

ROOM RESERVATIONS

Students can reserve several rooms in Cascade and the Theater Building, once available, to hold meetings or rehearse approved departmental projects only. These rooms include Cascade 103, 108, and, occasionally, other rooms as they are available. In addition, students may sign out Music 013 and Music 116. Both of these rooms are FOB-activated. To use these rooms, reserve the time on the Room Sign Out sheet, and then see the Theatre Office Manager in Cascade 105 for fob or key access. Any fobs or keys provided must be returned within 24 hours of use. Rooms in the theatre building will not be available for student use in Fall term. This includes the Black Box, 114, and Mainstage. After fall term, access to Cascade rooms may also be limited.

USING SPACE

All students who reserve a room for any purpose (showcase work, directing projects, scene work, rehearsal, etc.) are expected to return the room to neutral. Return all chairs/desks to original position, remove all debris, garbage, and return any props/set pieces that were used.

Please note that Music 013 is a movement space. Students using this space are required to remove their shoes or use non-street shoes. Mops and brooms are provided in Music 013 and students are expected to sweep the space before leaving the room, leaving the space clean for the next class or group.

2017 THEATRE PRODUCTION DATES

FALL DATES

Oct 30.....Begin load in of *Mr. Burns/Arabian Nights* Black Swan

Nov. 6-9..... *Mr. Burns/Arabian Nights* Dress Rehearsals

Nov. 10..... *Mr. Burns/Arabian Nights* opens

Nov. 10, 11, 12, 17, 18,19..... *Mr. Burns/Arabian Nights* run

Nov. 19 *Mr. Burns/Arabian Nights* closes

Nov. 24-25.....Thanksgiving holidays

Auditions-Winter Term Productions – November 27

Dec. 1.....Winter Term Company Call 5:30 p.m. Theatre Main Stage

WINTER DATES

Jan 9.....First Day of Winter Term

Jan 15.....Martin Luther King Day, Campus Closed

Feb 9-11.....Tech for *She Kills Monsters*

Feb 12-14.....Dress rehearsals for *She Kills Monsters*

Feb 15*She Kills Monsters* Opens

Feb 15-25.....Run of *She Kills Monsters*

Feb 19-23 KC/ACTF in Spokane, WA

Feb 25.....*She Kills Monsters* closes

Feb 23-25.....Tech for *The Rover*

Feb 26-28.....Dress rehearsals for *The Rover*

March 1*The Rover* opens

March 1, 2 ,3, 8, 9, 10, 11 *The Rover* Run

Auditions-Spring Term Productions – March 12

March 15.....Spring Term Company Call 5:30 p.m. Theatre Main Stage

March 24-April 21 Spring Break

SPRING DATES

May 4-6.....*Man of No Importance* Tech

May 7-9.....*Man of No Importance* Dress

May 10.....*Man of No Importance* Opens

May 10, 11, 12, 17, 18, 19, 20 *Man of No Importance* Run

May 20.....*Man of No Importance* Closes

May 18-20.....*Dear Brutus* Tech

May 21-23.....*Dear Brutus* Dress

May 24.....*Dear Brutus* Opens

May 24, 25, 26, June 1, 2, 3*Dear Brutus* Run

June 3.....*Dear Brutus* Closes

June 4-8 Capstone Review Week

Fall Auditions.....TBA

June 15.....End of school year

CAPSTONE PORTFOLIO (The Toolbox)

Students whose first term as an SOU Theater Major was Fall 2015 or later, should plan on a Capstone Portfolio project instead of the written capstone. The Capstone Portfolio requires enrolment in the winter term of the student's Senior year in **TA 400A Capstone Workshop**. This 1-credit class is required of all BA/BS Theater Majors and is the grading opportunity for the three years of capstone presentations the student has already undertaken. If a student has satisfactorily presented all three years of Capstone Presentations, the students is likely to receive an A for this course.

In the Spring term of their Senior year the BA/BS students must enroll in **TA400B Capstone Experience**. This class covers the student's final presentation and their exit interview.

TOOLBOX PRESENTATIONS:

Each spring all Freshman and Sophomores and all upper class BA/BS students will present a Capstone toolbox presentation. This presentation is a display of meaningful work artifacts of the Student's year in the department. A rubric of the requirements for each year is found on the following page of the handbook. Students admitted into a BFA program are encouraged, but not required to present toolboxes. BFA students do not enroll in TA400A or B.

During week 10 of Spring term, tables will be set up to provide space for students to assemble their Toolbox presentations. Students will be provided a 2'x3' space and may use vertical space up to 3' to display their artifacts. These artifacts will include production photos, acting journals, class projects, graded class papers, from any Theater or OCA course or assignment the student has worked on that year. Please see the rubric for information specific to each year. All artifacts must be captioned in some way to identify the object. Only work conducted at SOU or as part of an official internship should be included. Students are encouraged to include work from the greater OCA (Music, Creative Arts, EMDA,) but should primarily consist of work conducted as part of that year's coursework or TP assignments.

Students will receive a comment sheet that will be filled in by at least two faculty members commenting on the student's work and offering suggestions for improvement. First and second year students will display their artifacts and are not required to be present when faculty review their work. Juniors will set up their display as usual but will be present at an allotted time to receive feedback and advice from faculty in person in a gallery (science fair) style event.

The Senior Capstone Presentation includes a 10-minute presentation to the student's advisor and at least two other adjudicators. These may be faculty or staff, and may include faculty from other areas of the OCA. This may also include a qualified guest artist from outside the university. The student will present a summary of their achievements and growth as a student. The senior presentation should take the form of a traditional portfolio, a bound book, or carefully formatted binder. Students are encouraged to supplement their presentation with a professional on-line resource such as a personal professional website or social media site specifically devoted to the student's work.

Students who have satisfactorily met the requirements for each year's Capstone presentations, and successfully conduct their exit interview will be granted a passing grade in TA 400B and will have met the capstone requirements.

Capstone Toolbox Rubrics

Freshman year	Sophomore year	Junior year	Senior year
A one-page, bullet-point list of your theater accomplishments this year.	A one-page, bullet-point list of your theater accomplishments this year.	A one-page, bullet-point list of your theater accomplishments this year.	A final written summary of your work and growth as a theater student. Please limit to 3 to 5 pages.
Two graded papers from two different courses, preferably theatre courses, showing the professor's marks and comments.	Two graded papers from two theater courses, showing the professor's marks and comments.	Two graded papers from theater courses, showing the professor's marks and comments.	
Two projects from theater courses: <i>Elements of Design</i> , <i>Costume Fundamentals</i> , <i>Stagecraft</i> , etc. or some other hands-on course.	At least three samples of course work from three separate courses in either theater, Art or EMDA.	At least three samples of course work from three separate courses in either theater, Art or EMDA.	At least three artifacts or documents that most exemplify your work as a Theater Student over your time at SOU. No more than 10 items, please. Pick your best work!
At least three photos, captioned and labeled, showing your theatre practice work on three separate projects. These may include production photos.	At least three photos, captioned and labeled, showing your theater practice work on three separate projects.	At least three photos, captioned and labeled, showing your theater practice work on three separate projects.	A well-organized gallery of captioned photos, illustrating your progress as a Theater student while at SOU.
Your table display uses a table space 2 ft. wide by 3 ft. deep. You may go vertical with a board 2 ft wide by 3 ft tall.	Your table display uses a table space 2 ft. wide by 3 ft. deep. You may go vertical with a board 2 ft wide by 3 ft tall, as well.	Your table display uses a table space 2 ft. wide by 3 ft. deep. You may go vertical with a board 2 feet wide by 3 feet tall, as well.	Your display is portable, easily assembled and contains clearly organized relevant artifacts of your growth as a Theater Student.
Each artifact is legibly labeled and has a concise description.	Each artifact is labeled and has a concise description.	Each artifact is labeled and has a concise description.	Each artifact is labeled and has a concise description.
Your table display is well organized, possibly using a three ring binder.	Your table display is organized, possibly using a three ring binder.	Your work is organized in an indexed binder in a logical, well-curated manner.	Your display is in a portfolio, binder, or bound booklet.
Write your name on the provided comment sheet and include with your display. Keep this sheet to add to your future presentations.	Include your comment sheet from last year's display. Your presentation incorporates feedback from the previous year.	Include your sheets from all previous year's displays. Your presentation incorporates feedback from the previous year.	You have attached all grade sheets from previous years.
	A current Theater resume	Updated resume	Updated, professional-quality resume
	A 1-to-2-page self-reflection paper on your progress at SOU. Keep all these papers for future presentations.	A one-page, bullet- point self-reflection paper and list of your theater department accomplishments this year.	Students will conduct a 10-minute exit interview with their advisor, and 2 or more faculty, staff, or professional guest adjudicators.

WRITTEN CAPSTONE

For BA/BS students with a first term prior to 2015.

I. Introduction:

- A. The Capstone project is a culminating senior research project for BA/BS theater majors that integrates your knowledge and skills within the discipline
- B. A capstone project is intended to:
 - Give you the opportunity for in depth study of one or more specific areas of theatre that you have encountered during your time at SOU.*
 - Demonstrate your ability to independently do research within the discipline of theatre*
 - Highlight your written communication skills*
- C. Your Capstone is written under the supervision of your academic advisor, who will help guide you through the process.
- D. You should consult with your advisor during each step of your capstone experience.

II. Choosing a topic

- A. Your topic should explore one or more of the theatre discipline areas which you studied during your time at SOU.
- B. While you may choose any general area to examine for your Capstone, your final Capstone topic will be reviewed and approved by the theatre faculty.
- C. It might be a good idea to go back and review your program at SOU to remind yourself of the classes that interested you and that you might want to explore further.
- D. Choose a general area of exploration:
 - Specific design area*
 - Specific technology area*
 - A playwright or historical period or genre*
- E. When you have chosen a general area of study, go to the library and explore the resources available within the limits of your topic
- F. Begin to narrow your area of study until you find a specific topic that seems manageable, interesting and relevant to you.
- G. **When you narrow your topic, write a brief description (1 to 2 pages) of what you want to research. This paper should include:**
 - 1. A thesis statement
 - A limit to your topic*
 - A brief description of your resources or your research methods*
 - A timeline for writing your Capstone*
- H. Bring this proposal to your advisor.
- I. Once you and your advisor have discussed your plans, s/he will present the proposal to the faculty. The faculty will accept it and ask for alterations (usually in the form of questions) or ask you to find another topic.

III. Research methods

- A. Your topic will, at least in part, dictate your research methods
- B. Some examples of research methods are:
 - Information from books, magazine, journals, newspapers, etc.*
 - First-hand accounts interview or primary source.*
 - Survey or poll; information gathered from a large number of people*

*Field work; first hand experience (performance or production experience should **not** be used as the basis of a Capstone project).*

Lectures

Observation

- C. Only use research methods appropriate to your topic.
- D. Many topics might combine methodologies. All will include some kind of in depth research.

IV. Works cited

- A. Keep careful track of where your research comes from during each step of the Capstone process. There is nothing as frustrating as having to relocate a reference source that has been lost.
- B. You will be expected to credit information from your research sources within your paper.
- C. Use MLA style of citation. *The MLA Handbook for Writers of Research Papers* is available in the bookstore and in the library. Make sure you are using the 2003 edition.
- D. Capstones which fail to cite sources or cite sources incorrectly will not be accepted.

V. Cautions

- A. A Capstone project must have a research component.
- B. A good way to frame your capstone proposal is as a question. This will help you clarify the research information that you need to fully support your point of view.
- C. Make sure each paragraph of your paper contributes to answering your proposal's question.
- D. A Capstone is not a BFA thesis, do not plan to perform or use production experience as the basis of your project (although such experience can be used as evidence within the scope of a larger issue).
- E. Write your paper clearly and simply. Do not dilute meaning through the use of overly complicated paragraph or sentence structure or vocabulary that you do not fully understand.

SHOWCASE PROPOSAL FORM

Please fill this out and attach this form to a (rough) draft of the pages of material which you intend to use as the script of your Showcase. A Showcase will not be considered without a version of the material to be used. Submit the entire packet to Dr. McCandless **no later than the first week of the term in which you intend to perform it**, whether Fall or Spring.

The Showcase draft may consist of monologues, scenes, ten-minute-plays, a short one-act, or other kinds of performance material, but it must be understood that the material **may not exceed 30 minutes**. Know that a ten-minute-play is about eight to ten pages; a monologue that is approximately half a page long will run roughly two to three minutes. Use these measurements as a guide. It is suggested that you read your material out loud to come up with an approximate running time before submitting your draft.

NAME OF AND/OR BRIEF DESCRIPTION OF SHOWCASE:

APPROXIMATE RUNNING TIME:_____

Where is it to be performed?_____Proposed performance dates:_____

Number in your cast?_____Who is the director?_____

If you are the director do you also intend to act in the Showcase?_____

PLEASE INITIAL EACH STATEMENT BELOW TO ACKNOWLEDGE THAT YOU WILL OBSERVE THE FOLLOWING RESTRICTIONS & THEN SIGN THE APPLICATION.

- _____ Costumes will be limited to contemporary clothing that will be provided by the actors themselves.
- _____ Sturdy props that are stored under the main stage in room 001 are available for use in Showcase productions. Props from the locked prop room, 003 must be checked out. Fragile items from the prop cage are not available.
- _____ Set items will not be used for this Showcase.
- _____ Lights will be provided for illumination only. There will be no lighting design and the only cues will be blackouts.
- _____ The seating platforms in the performance area will not be altered in any way for this project.
- _____ The sound equipment in the booths will not be used for this Showcase.
- _____ All items (including costumes, props, set pieces) will be returned to their proper place at the conclusion of the showcase project. In addition, the dressing room and make-up room will be cleaned.

I have read the Showcase Guidelines in the Student Handbook and agree to abide by the guidelines, conditions and the restrictions of this proposal.

SIGNATURE_____

DATE_____

SAMPLE THEATRE PRACTICE JOBS LIST

Titles in bold are considered leadership positions and students may take 3 or 4 credits of TP for these assignments.

Actor (if cast)

Understudy (if assigned)

Assistant Director

Stage Manager

Assistant Stage Manager

Production Assistant

Run Crew Head

Run Crew

Make-up Supervisor*

Make-up Crew*

Wardrobe Supervisor*

Wardrobe Crew*

Make-up/wig Supervisor*

Make-up/wig crew*

Follow spot operator*

Light Board Operator *

Sound Board *

Costume Designer

Assist. Costume Designer

Assist. Costume shop supervisor

Assist. Costume stock manager

Drapers

Fitters

Stitchers

Stock Crew

Costume props

Hair cutter

Costume special projects

Performance

Costumes

Stagecraft

Electrics

Support Service

* These jobs may apply to either their area or performance.

Scenic Designer

Assist. Scenic Designer

Technical Director

Assistant Technical Director

Master Carpenter

Carpenter

Prop Master

Props Artisan

Paint Charge Artist

Scenic Artist

Soft goods technician

Change-over crew

Stage Technician

Sound Designer

Lighting Designer

Projections Engineer

Assit. Sound Designer

Assist Lighting Designer

Master Electrician

Light Crew

Sound Engineer

Light maintenance

Ushers

Playbill Dramaturg

Lobby display

Video documentation

Gala night crew

Sound shop maintenance

Shop Steward

Paint Shop Manager

Production key assist.

House manager/Projects

Organization & management

Archivist

THEATRE PRACTICE SIGN-UP FORM

NAME _____

PLEASE WRITE/PRINT CLEARLY!

Theatre Major? _____ Yes _____ No _____ SOU ID# _____

Year and Term _____ Email _____

PHONE # _____ Area of interest/emphasis _____

Circle one: Freshman Sophomore Junior Senior # of Credits this term: _____

PLEASE INDICATE YOUR ASSIGNMENT CHOICES:

1. _____

2. _____

3. _____

4. _____

I am NOT enrolling in Theatre Practice this term because (check one):

() I am a part-time student (less than 12 credits)

() I am enrolled in TA 403, Thesis.

() I am working an approved internship

() I have completed my TP credit Requirements

() I have arranged a term off with my advisor

Advisor's name _____

Please list your last three Theatre Practice Assignments (last 3 Terms)

Please indicate the hours you **are NOT able** to work for Theatre Practice: Please note most crews meet weekday afternoons. If you are not available during this time you may not receive your preferred assignment. Please be as accurate as possible.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
11:30							
12:00							
12:30							
1:00							
1:30							
2:00							
2:30							
3:00							
3:30							
4:00							
4:30							
5:00							
5:30							
6:00							
7 to 10pm							

For Faculty Use Only

Position assigned _____ Credits _____

Supervisor _____

Revised 9/2016

SAMPLE Acting Resume:

YOUR NAME HERE

Your phone #
Your email address
Your website URL (if you have one)

Your height
Your weight
Your hair color Your
eye color

Theatre

Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director
Name of Show	Role	Name of Theatre/Director

Film/Television

Name of Show	Size of role*	Name of Production Co./Director
Name of Show	Size of role	Name of Production Co./Director
Name of Show	Size of role	Name of Production Co./Director

* Featured, Supporting or Lead. DO NOT list background/extra work.

Commercials

List of products/companies such as Panda Express, Target, Jeep, etc.

Training

Your degree in Theatre, Southern Oregon University – expected (list your graduation month, year)

Acting: List acting teachers*

Voice: List of voice teachers

Movement: List of movement teachers

Singing: List of singing teachers

Dance: List of dance teachers with styles

* Keep your lists to 3 or 4 at most. If you have more than that, choose the most impressive teachers

Special Skills:

List your special skills that may relate to performance such as juggling, acrobatics, dialects you are advanced in, foreign languages you speak fluently.

SAMPLE

Design/Technical Resume

(One page only)

YOUR NAME HERE

School Address Here / School Phone Number Here / School Email Here
Parents/Permanent Address Here / Parents Phone Number Here / Parents Email Here

Theatre Experience:

Name of Show	What you did	Place/School/City State
Name of Show	What you did	Place/School/City State
Name of Show	What you did	Place/School/City State
Name of Show	What you did	Place/School/City State

Other Experience: (if you worked other places or did other kinds of design/technical work Š e.g. sets / sound / lighting / costumes / hair / makeup for band / fashion shows / carnivals / festivals / other events of all kinds)

Name of Event	What you did	Place/City State
Name of Event	What you did	Place/City State
Name of Event	What you did	Place/City State
Name of Event	What you did	Place/City State

Additional Training:

List any relevant work experience, e.g. construction, seamstress, etc.

If you studied art and/or multimedia - # of years, what and where

If you did any relevant workshops/school seminars

If you took a foreign language Š what was it and # of years studied

If you took any college level courses while in high school, put what and when and credits earned

Vital Statistics

Graduated from Name of your school, Wherever it was, Whatever State 2008

High School GPA Whatever it was

Current SOU GPA Whatever you know it is as of now

Awards & Accomplishments

List any awards you've won & year. List extracurricular activities, groups & organizations, service awards, etc.

References & Recommendations

List teachers/directors you've worked with

THEATRE MAKEUP POLICY

Additional Information

Summarized from the Equity contract: The producer for an Equity production is required to provide makeup unless it is “ordinary and conventional makeup.” This means the actor provides the “ordinary and conventional makeup.”

If there is a specific requirement for a character from the costume/makeup designer, then the company (SOU) supplies the product to produce that character effect, such as the nose for Cyrano, ears for an elf, or green makeup for Shrek. The standard here at SOU is one of personal responsibility and skills. That standard is that a stage actor should possess their own “ordinary and conventional makeup,” and be able to apply “basic” makeup, which should include:

- ☐ adult corrective, to highlight eyes, cheeks, lips.
- ☐ simple “character” looks, such as a pirate in *Peter Pan* or a homeless person
- ☐ some light aging, to create the look of 10–20 years older

For hygiene reasons and personal safety here at SOU, actors are not permitted to share makeup items.

What to buy? The following are available at the SOU Bookstore:

1. The small Ben Nye personal kits (\$19.50) will last for a year or so.
2. The Ben Nye Theatrical (\$60) version has more products. You then buy replacement components as needed, if you intend to have a career.
 1. If you don’t like those options, you can purchase makeup items individually at the local drug store.

SOU Theatre Arts Production Understudy Policy

Goals:

- Ensure the quality of the department's productions in the rare case of an actor missing a performance
- Provide beneficial, practical training to students cast as understudies

Guidelines:

- Departmental season production will generally be allowed up to two understudies to cover all roles. These actors can be assigned from outside the cast, or may be drawn from a show's "ensemble" as the director sees fit.
- Understudy assignments will be done in conversation with Head of Performance to ensure a positive experience for directors and students. Head of Performance will also hold an orientation for understudies at the beginning of each production, as well as serve as their mentor throughout the process.
- The Costume Designer, in conversation with the Costume Shop Supervisor, will create a wardrobe plan for understudies. Every attempt will be made to provide an understudy costume befitting the world of the play, but full replacement costumes often cannot be provided.
- When an understudy is going on, the production team will hold a "fit in" rehearsal, in which the student understudy will be prepped in every way possible to maximize their experience and the continuity of the production.
- Understudies will be expected to be at the following rehearsals: First rehearsal (for introductions), full act or show run-throughs, dress rehearsals, understudy rehearsal, and any "fit in" rehearsal. While they may be welcomed at other rehearsals, understudies should not be required to attend table work, blocking, or in-depth scene work or discussion. In the rare case that the director knows in advance that an understudy will be going on, additional rehearsal attendance may be beneficial.
- Generally, understudies will not be required to be fully "off book" for all roles they are covering, but are expected to be extremely comfortable with all pertinent text. In the rare case that an understudy has the opportunity to perform, every effort should be made to get off book before the actual performance.
- While not required, directors will make every effort to attend understudy rehearsal and provide constructive feedback to the students.
- Any conflicts, questions, or concerns about understudying should be directed to Head of Performance.

Faculty/Staff Office Locations & Phone Numbers

Jackie Apodaca (Co-Chair)	542-552-7020
<i>Performance Faculty and Production Chair</i> Emerald (Cascade) 127	
Sean O'Skea (Co-Chair)	541-552-6688
<i>Scenic Design Faculty</i> Emerald (Cascade) 130	
Dr. David Humphrey	541-552-6522
<i>Director, Oregon Center for the Arts at SOU</i> MUS 142	
Dr. David McCandless.....	541-552-8041
<i>Director, Center for Shakespeare Studies</i>	
Dr. Eric Levin	541-552-6364
<i>Director of Theatre Education</i> Emerald (Cascade) (Sabbatical 2017-18)	
Michael Stanfill	541-552-6687
<i>Lighting Design Faculty</i> 122A	
Laurie Kurutz	541-552-6366
<i>Costume Technology Faculty</i> Emerald (Cascade) E-123	
Kris Danford	541-552-6904
<i>Performance Faculty</i> Emerald (Cascade) 129	
Patrick Russell	541-552-7055
<i>Performance Faculty</i> Emerald (Cascade) E-128	
Jessie Purkerson.....	541-552-8255
<i>Technical Direction Faculty</i> Emerald (Cascade) 122	
Deborah Rosenberg	541-552-6690
<i>Costume Design Faculty</i> Art Building 118	
Helen Eckard	541-552-6346
<i>Theatre Arts Program Manager</i> CSC 105	
Kara Gandesbery	541-552-6333
<i>Theatre Arts Office</i> CSC 105	

Tom Knapp 541-552-6535
Theatre stages and Music recital hall manager MUS 213
 Amy Harper 541 552-8470
Costume Shop Assistant CSC 120

Jane Hickinbotham..... 541-552-6685
Staff Technical Manager Emerald (Cascade)

Main Office	541-552-6346
Box Office	541-552-6348
Booth, Black Box	541-552-6352
Booth, Main Stage	541-552-6356
Costume Shop	541-552-6350
Costume Shop Super.	541-552-6366
Fax	541-552-8811
Scene Shop	541-552-6349
Scene Shop Tech Office	541-552-6685

SOU BA/BS Degrees in Theatre

All lower division Theatre students are BA/BS students and the majority will graduate with a BA or BS in Theatre. At the close of sophomore year, students may begin to specialize in a specific area of theatre (see BFA degrees) or to remain a theatre generalist student. Many students choose to remain a generalist because: they want to be qualified for a career in more than one theatre discipline; they are preparing for a position in theatre education, theatre for youth, dramaturgy, or another vocation that demands a breadth of experience and knowledge; they wish to gain a broad liberal arts preparation and continue their education in graduate school with an MA, MFA, or PhD; they are looking for a career outside of theatre but believe theatre skills and knowledge will provide them valuable preparation for jobs in psychology, history, theology, business, etc.

General requirements for the BA/BS

BA/BS students are required to maintain a 3.0 GPA in their Theatre Coursework and an overall university GPA of 2.75.

Foundational Sequence: In their first year as majors, all Theatre students are required to successfully complete TA 166 - Theater Foundations, TA 167 or TA 352 - Script Analysis and TA 169 - Elements of Design.

Theatre in Western Culture: Typically, in a major's second year the student will complete the year-long required sequence of theatre history courses: TA 230, TA 231, and TA 232.

Performance Requirement: All majors must take one of the following TA 246, TA 270 or TA 281.

Technology Courses: All BA/BS majors must complete two of the courses on the following list in their first two years and a third before graduation for a total of three Technology courses: TA 240 - Stagecraft, TA 242 - Theatre Sound, TA 245 - Stage Lighting, TA 249 - Costume Fundamentals, TA 343 - Scene Painting, or TA 333 - Stage Properties.

Design Course: All Theatre majors must complete one of the following design classes: TA 220 - Scene Design, TA 262 - Costume Design, TA 445 - Lighting Design, or TA 442 - Sound Design.

Theatre Practice: Full-time Theatre majors are required to enroll in TA 255 or TA 455 each term. Students may receive advisor permission to take a term off from Theatre Practice but with the exception of an emergency, this must be arranged in the term prior to the proposed absence. Please refer to the student handbook for more information. A minimum of 12 credits of TA255/455 is required for graduation.

Dramatic Literature: Three courses (3-12 credits) of Dramatic literature are required of all BA/BS students: These courses include the Shakespeare Studies courses TA 200, TA 201, TA 202, and TA 436, as well as TA 453 - Topics in World Drama, and TA 458 - Topics in Drama.

Theatre Electives: Any Theatre, Dance, or Shakespeare Studies course not required as part of the core requirements may be taken to fulfill the 14 credits of elective courses required for the BA/BS Degree. Courses may not double-dip but additional courses in the same category may count as electives. (For example, one design class is required of all students. A student may not take TA 445 Lighting Design to meet the Design requirement and also apply it to elective credit. However, if that student also completed TA 220 Scenic Design in addition to TA 445 then the extra design class can be applied to elective credits.)

Capstone Portfolio (Toolbox):

Students whose first term as an SOU Theatre major was Fall 2015 or later should plan on a Capstone Portfolio project instead of a written capstone. The Capstone Portfolio requires enrollment in the winter term of the

student's Senior year in TA 400A - Capstone Workshop. This one-credit class is required of all BA/BS Theatre majors and is the culmination of the three years of capstone presentations the student has already undertaken. If a student has satisfactorily presented all three years of Capstone Presentations, the student is likely to receive an A for this course.

In the spring term of the senior year all BA/BS students must enroll in TA400B Capstone Experience. This class covers the student's final presentation and their exit interview.

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Students will receive comments from at least two faculty members offering suggestions for improvement of their Portfolio. First and second year students will display their artifacts and are not required to be present when faculty review their work. Juniors will set up their display as usual but will be present at an allotted time to receive feedback and advice from faculty in person in a gallery or science fair style event.

The Senior Capstone Presentation includes a 10-minute presentation to the student's advisor and at least two other adjudicators. The student will present a summary of their achievements and growth as a student. The senior presentation should take the form of a traditional portfolio, a bound book, or carefully formatted binder. Students are encouraged to supplement their presentation with a professional online resource such as a personal professional website or social media site specifically devoted to the student's work.

Students who have satisfactorily met the requirements for each year's Capstone presentations, and successfully conduct their exit interview will be granted a passing grade in TA 400B and will have met the capstone requirements.

Capstone Paper: Students using catalogs earlier than 2015 or students who cannot be present for their final year due to adversity, may choose to satisfy the capstone requirement with a research paper. Please contact your advisor for more information.

SOU BFA Theatre: Performance

The BFA in Performance is a rigorous two-year sequence of performance classes. It is a pre-professional, conservatory style program and requires a high level of commitment and focus. The BFA in Performance is open only to theatre majors and students are selected through a vigorous, competitive audition process. Completion of the BFA in Performance demands consistent, excellent progress throughout the sequence, as well as adherence to all departmental and program requirements. Those who successfully complete the program and meet all department requirements, including BFA GPA minimums, may earn a BFA degree and have the option to audition for the Oregon Shakespeare Festival Acting Trainee program.

General requirements for the BFA

The BFA requirements are the same as the BA/BS theatre degree with the following exceptions:

- BFA Students are not required to complete the foreign language requirement.
- BFA students are not required to take the three Dramatic Literature courses required by the BA/BS.
- BFA students need only complete two technical courses.
- BFA students will arrange with their advisor to complete a BFA Thesis assignment in place of a Capstone Defense.
- Students in a BFA program must maintain a 3.0 GPA in **both** their Theatre coursework and their overall university GPA.

The classes below are required for the BFA in Performance:

TA 281 Acting I	TA 221 Voice/Movement I	TA 222 Movement II
TA 282 Acting II	TA 227 Voice/Speech II	TA 233 Movement III
TA 283 Acting III	TA 228 Voice/Speech III	TA 323 Movement IV
TA 381 Acting IV	TA 327 Voice/Speech IV	TA 310 Movement V/Stage Combat
TA 382 Acting V	TA 421 Auditioning I	TA 403 Thesis
TA 383 Acting VI	TA 422 Auditioning II	TA 407 Internship (<i>may be waived by instructor</i>)

BFA in Performance students are required to meet very strict program guidelines, updated yearly. Please see any performance faculty for more information or for a copy of the current guidelines.

Audition Preparation

Students may not apply for the BFA before the end of their sophomore year (90 credits). Acceptance into the BFA in Performance is by audition only. Auditions for enrolled students take place in the spring term. (There will also be an audition before fall term, open to transfer students only.) Approximately 30-32 students will be accepted into the fall term Acting I and Voice & Movement I courses (sometimes referred to as the "Pre-FA"). At the end of that probationary term, approximately 12-16 students will be selected to continue on the BFA in Performance track, beginning in the winter term of the junior year for most students. Students should expect to take three performance classes each term for approximately two years, as well as additional courses as prescribed in the program guidelines. Specific audition requirements will be shared well before the scheduled auditions, but they generally consist of two short contrasting monologues and (optional) 16 bars of any song.

Typical BFA Performance Schedule

	FALL TERM	WINTER TERM	SPRING TERM
Freshman			
Sophomore			Auditions for Pre-FA
Sophomore or Junior	<i>Pre-FA Term (32 students)</i> Acting I Voice and Movement I	<i>BFA Track begins (16 students)</i> Acting 2 Voice/Speech 2 Movement 2	Acting 3 Voice/Speech 3 Movement 3
Junior or Senior	Acting 4 Voice/Speech 4 Movement 4	Acting 5 Movement 5/Stage Combat Auditioning 1	Acting 6 Auditioning 2
Senior or 5th-Year	Thesis	(OSF Internship)	(OSF Internship) Graduation

SOU BFA Theatre: Design

The BFA in Theatre with a design emphasis allows students to focus their studies into a design related specialization. After consultation with their advisor and the appropriate faculty in the area in which the student wishes to specialize, a student will undergo a portfolio review with several members of the faculty. If the faculty recommends admission into the BFA program in design the student will be formally notified and may then change their degree to BFA. Students may choose to focus on a traditional design area (set, lights, costumes, or sound) or develop a hybrid option with assistance from their advisor.

General requirements for the BFA

The BFA requirements are the same as the BA/BS Theatre degree with the following exceptions:

- Students are not required to complete the foreign language requirement.
- BFA students are not required to take the three Dramatic Literature courses required by the BA/BS.
- BFA students need only complete two technical courses.
- BFA students will arrange with their advisor to complete a BFA Thesis assignment in place of a Capstone Defense.
- Students in a BFA program must maintain a 3.0 GPA in **both** their Theatre coursework and their overall university GPA.

Application Preparation

Students may not apply for the BFA before the end of their sophomore year (90 credits). Students should have completed or be in the process of completing all under-class Theatre requirements: Foundations, Script Analysis, Elements of Design, (2) Technology courses, Theatre in Western Culture, Acting requirement, and the introductory courses in their area of emphasis.

- Students must meet with their advisor and appropriate faculty member in their desired area, at least one term prior to applying for the BFA, to discuss the process and their future plans.
- Students will submit a one to three page letter reviewing their experience to date and outlining their plans for the BFA. The letter should discuss the student's post-graduation plans and career goals.
- Students must submit a current design resume including experience, training and special skills.
- Students will present their portfolio to the faculty for review. The portfolio should include a well notated and organized examples of the student's best work in their field. This may include both realized projects and coursework. Relevant work from outside of SOU is also acceptable. Students are encouraged to include samples of work from related fields, i.e. work from Art classes.
- Students will present their portfolio to the faculty review board and discuss their career goals and plans for study in the BFA.

While the BFA sequence allows for flexibility in course selection and Theatre Practice assignments, it is expected the admitted student will complete the coursework in the area for which they applied. For example if a student applies as a Scenic Designer and presents a portfolio and career plan in Scenic Design, the student should complete the coursework for the Scenic Design track and not shift to some other area without consultation with their advisor.

Students should consult with their advisor regularly while planning their coursework. It is expected that BFA students will take leadership roles on departmental productions in their area of specialization as their Theatre Practice assignments. Design assignments are merit based and are not guaranteed. Students will receive design assignments in alignment with their demonstrated skill level. A student failing to perform adequately in their coursework or in Theatre Practice may not be granted an assignment.

Traditional BFA Design Sequences

After careful consultation with your advisor, you can develop a sequence of coursework from classes listed below. Specific classes not on the list may also qualify toward BFA electives after consultation with your advisor.

All BFA students are required to take 30 credits of elective Theatre (or the Art/EMDA) courses listed below. Please note the courses required for the traditional design sequences may not satisfy all 30 of the required elective courses. Any remaining credits should be met with courses from the elective list at the bottom of this page. Students should consult with their advisor regularly while planning their coursework. It is expected that BFA students will take leadership roles on departmental productions in their area of specialization as their Theatre Practice assignments.

BFA in Scenic Design	BFA in Costume Design	BFA in Lighting Design	BFA in Sound Design
TA 240 Stagecraft	TA 249 Costume Fund.	TA 245 Stage Lighting	TA 242 Theatre Sound
TA 220 Scenic Design	TA 262 Costume Design I	TA 455 Lighting Design	EMDA 204 Digital Audio
ART 133 Drawing I	ART 133 Drawing I	ART 133 Drawing I	TA 399 Graphics and Com.
TA 399 Graphics & Com.	TA 399 Graphics & Com.	TA 399 Graphics & Com.	TA 399 Design Coll. Com.
TA 399 Design Coll. Com.	TA 399 Design Coll. Com.	TA 399 Design Coll. Com.	TA 442 Sound Design
TA 230 Scene Design II	TA 263 Costume Design II	TA 446 Lighting Design II	TA 342 Sound Engine.
TA 343 Scene Painting	TA 264 Costume Design III	TA 399 Light Technology	TA 343 Drafting Theatre
TA 333 Stage Properties	TA 462 Costume Design IV	ART 240 Photography	EMDA 365 Sound Art
TA 343 Drafting Theatre	TA 463 Costume Design V	TA 343 Drafting Theatre	MUS 100 Music Fund.
TA 484 CAD Design	TA 364 Costume Crafts	TA 484 CAD Design	MUS 315 Bus. Of Music
	TA 349 Fashion Through...		MUS 201 Music W. Cult.
	TA 266 Co. Construction I		
	TA 267 Co. Construction II		
	TA 268 Co. Construction III		

The classes below will meet the **elective requirements** of the BFA Design Track.

TA 220 Scene Design	TA 354 Fundamentals Directing	ART 240 Intro to Photography
TA 252 Stage Makeup	TA 403 Thesis	ART 344 Graphic Design
TA 262 Costume Design I	TA 442 Theatre Sound Design	ART 345 Motion Graphics
TA 263 Costume Design II	TA 443 Scene Design Studio	ART 348 Concept Art
TA 264 Costume Design III	TA 445 Lighting Design	ART 352 Digital Animation
TA 230 Scene Design II	TA 446 Lighting Design II	ART 353 Digital 3D
TA 333 Stage Properties	TA 462 Costume Design IV	ART 363 Digital Performance
TA 334 Stage Management	TA 463 Costume Design V	ART 365 Sound Art
TA 343 Scene Painting	TA 484 Computer-Aided Design	EMDA 201 Digital Image
TA 343 Drafting for Theatre	ART 133 Intro to Drawing	EMDA 202 Digital Video
TA 364 Costume Crafts	OCA 399 Graphics & Comm	EMDA 204 Digital Audio
TA 349 Fashion Through the...	OCA 399 Design Collaboration	

SOU BFA Theatre: Technology

The BFA in Theatre with a Technology emphasis allows students to focus their studies into a technology-related specialization. After consultation with their advisor and the appropriate faculty in the area in which the student wishes to specialize, a student will undergo a portfolio review with several members of the faculty. If the faculty recommends admission into the BFA program in technology, the student will be formally notified and may then change their degree to BFA. Students may choose to focus on a traditional technical area (set, lights, costumes, or sound) or develop a hybrid option with assistance from their advisor.

General requirements for the BFA

The BFA requirements are the same as the BA/BS theatre degree with the following exceptions:

- BFA Students are not required to complete the foreign language requirement.
- BFA students are not required to take the three Dramatic Literature courses required by the BA/BS.
- BFA students need only complete two technical courses.
- BFA students will arrange with their advisor to complete a BFA Thesis assignment in place of a Capstone Defense.
- Students in a BFA program must maintain a 3.0 GPA in **both** their Theatre coursework and their overall university GPA.

Application Preparation:

Students may not apply for the BFA before the end of their sophomore year (90 credits). Students should have completed or be in the process of completing all under class Theatre requirements: Foundations, Script Analysis, Elements of Design, (2) Technology courses, Theatre in Western Culture, Acting requirement, and the introductory courses in their area of emphasis.

- Students must meet with their advisor and appropriate faculty member in their desired area, at least one term prior to applying for the BFA, to discuss the process and their future plans.
- Students will submit a one to three page letter reviewing their experience to date and outlining their plans for the BFA. The letter should discuss the student's post-graduation plans and career goals.
- Students must submit a current technology resume including experience, training and special skills.
- Students will present their portfolio to the faculty for review. The portfolio should include a well notated and organized examples of the student's best work in their field. This may include both realized projects and coursework. Relevant work from outside of SOU is also acceptable. Students are encouraged to include samples of work from related fields, i.e. work from Art classes.
- Students will present their portfolio to the faculty review board and discuss their career goals and plans for study in the BFA.

While the BFA sequence allows for flexibility in course selection and theatre Practice assignments, it is expected the admitted student will complete the coursework in the area for which they applied. For example if a student applies as a Technical Director and presents a portfolio and career plan in Scenic Technology, the student should complete the coursework for the Scenic Technology track and not shift to some other area without consultation with their advisor.

Students should consult with their advisor regularly while planning their coursework. It is expected that BFA students will take leadership roles on departmental productions in their area of specialization as their Theatre Practice assignments.

Theatre Practice assignments are merit based and are not guaranteed. Students will receive a leadership assignment in alignment with their demonstrated skill level. A student failing to perform adequately in their coursework or in Theatre Practice may not be granted a leadership assignment.

Traditional BFA Technology Sequences

After careful consultation with your advisor, you can develop a sequence of coursework from classes listed below. Specific classes not on the list may also qualify toward BFA electives after consultation with your advisor. All BFA students are required to take 30 elective Theatre (or the Art, EMDA, Music, or Communications) courses listed below. Please note the courses required for the traditional sequences may not satisfy all 30 of the required elective courses. Remaining credits should be met with courses from the list at the bottom of this page.

BFA in Scenic Technology	BFA in Costume Technology	BFA in Lighting Technology	BFA in Sound Technology
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TA 166, TA 167, TA 169 (or transfer equivalent) TA 230, 231, 232 Theater in Western Culture

TA 240 Stagecraft	TA 249 Costume Fundamentals	TA 245 Stage Lighting	TA 242 Theatre Sound
ART 133 Drawing I	TA 266 Costume Constr. I	ART 133 Drawing I	EMDA 204 Digital Audio

The courses above should be completed (or in process) prior to application to the BFA

TA 220 Scenic Design	ART 133 Drawing I	PH 314 Light/Vis/Optics	TA 342 Sound Engineering
TA 344 Drafting for Theatre	TA 262 Costume Design I	TA 344 Drafting for Thea	MUS 100 Music Fund.
TA 484 CAD for Theatre	TA 263 Costume Design II	TA 445 Lighting Design I	MUS 315 Bus. Of Music
	TA 264 Costume Design III	TA 446 Lighting Design II	TA 442 Th. Sound Design
TA 444 Adv. Stagecraft	TA 266 Costume Constr. I	TA 484 CAD for Theatre	TA 403 Thesis
TA 399 Welding	TA 267 Construction II	TA 403 Thesis	
TA 399 Technical Direction	TA 268 Construction III		
TA 403 Thesis	TA 366 Construction IV		
	TA 367 Construction V		
	TA 368 Construction VI		
	TA 349 Fashion Through the Centuries		
	TA 252 Stage Makeup		
	TA 346 Costume Crafts		
	TA 403 Thesis		

The classes below will meet the **elective requirements** of the BFA Technology Track.

TA 220 Scene Design	TA 354 Fundamentals Directing	ART 240 Intro to Photography
TA 252 Stage Makeup	TA 403 Thesis	ART 344 Graphic Design
TA 262 Costume Design I	TA 442 Theatre Sound Design	ART 345 Motion Graphics
TA 263 Costume Design II	TA 443 Scene Design Studio	ART 348 Concept Art
TA 230 Scene Design II	TA 445 Lighting Design	ART 352 Digital Animation
TA 333 Stage Properties	TA 446 Lighting Design II	ART 353 Digital 3D
TA 334 Stage Management	TA 462 Costume Design IV	ART 363 Digital Performance
TA 343 Scene Painting	TA 463 Costume Design V	ART 365 Sound Art
TA 343 Drafting for Theatre	TA 484 Computer-Aided Design	EMDA 201 Digital Image
TA 364 Costume Crafts	ART 133 Intro to Drawing	EMDA 202 Digital Video
TA 349 Fashion Through the...	OCA 399 Graphics & Comm	EMDA 204 Digital Audio
TA 399 Technical Direction	OCA 399 Design Collaboration	TA 342 Sound Engineering

SOU BFA Theatre: Directing and Management

The BFA track for Directing and Management allows students to focus their studies into a Stage Management, Directing or related specialization. After consultation with their advisor and the appropriate faculty in the area in which the student wishes to specialize, a student will undergo a portfolio review with several members of the faculty. If the faculty recommends admission into the BFA program, the student will be formally notified and may then change their degree to BFA.

General requirements for the BFA

The BFA requirements are the same as the BA/BS theatre degree with the following exceptions:

- BFA Students are not required to complete the foreign language requirement.
- BFA SM students are not required to take the three Dramatic Literature courses required by the BA/BS.
- BFA Directing students **are** required to take the three Dramatic Literature courses required by the BA/BS.
- BFA students need only complete two technical courses.
- BFA students will arrange with their advisor to complete a BFA Thesis assignment in place of a Capstone Defense.
- Students in a BFA program must maintain a 3.0 GPA in **both** their Theatre coursework and their overall university GPA.

Application Preparation

Students may not apply for the BFA before the end of their sophomore year (90 credits). Students should have completed or be in the process of completing all under-class Theatre requirements: Foundations, Script Analysis, Elements of Design, (2) Technology courses, Theatre in Western Culture, Acting requirement, and the introductory courses in their area of emphasis.

- Students must meet with their advisor and appropriate faculty member in their desired area, at least one term prior to applying for the BFA, to discuss the process and their future plans.
- Students will submit a one to three page letter reviewing their experience to date and outlining their plans for the BFA. The letter should discuss the student's post-graduation plans and career goals.
- Students must submit a current resume including experience, training and special skills.
- Students will present their portfolio to the faculty for review. The portfolio should include a well notated and organized examples of the student's best work in their field. This may include both realized projects and coursework. Relevant work from outside of SOU is also acceptable. Students are encouraged to include samples of work from related fields.
- Students will present their portfolio to the faculty review board and discuss their career goals and plans for study in the BFA.

Special Requirements: Please note the BFA track for Directing and Management requires special consultation with your advisor. In addition to the coursework requirements both BFA options require specific Theatre Practice expectations. Students desiring a BFA with a Stage Management focus should have served as a Production Assistant, and at least 2nd Assistant Stage Manager on departmental shows prior to applying. It is highly encouraged for SM candidates to have worked as a Stage Manager for the TA 355 Directing Projects as well. Students desiring a BFA with a Directing focus should work as an Assistant Director for an SOU production.

While the BFA sequence allows for flexibility in course selection and Theatre Practice assignments, it is expected the admitted student will complete the coursework in the area for which they applied. For example if a student applies as a Stage Manager and presents a portfolio and career plan in Stage Management, the student should complete the coursework for the Stage Management track and not shift to some other area without consultation with their advisor.

Directing and management assignments are merit based and are not guaranteed. Students will receive assignments in alignment with their demonstrated skill level. A student failing to perform adequately in their coursework or in Theatre Practice may not be granted an assignment.

Traditional BFA Directing and Management Sequences

After careful consultation with your advisor, you can develop a sequence of coursework from classes listed below. Specific classes not on the list may also qualify toward BFA electives after consultation with your advisor.

All BFA students are required to take 30 credits of elective coursework from the lists below. Please note the courses required for the traditional design sequences may not satisfy all 30 of the required elective courses. Any remaining credits should be met with courses from the elective list at the bottom of this page. Students should consult with their advisor regularly while planning their coursework. It is expected that BFA students will take leadership roles on departmental productions in their area of specialization as their Theatre Practice assignments.

BFA in Stage Management	BFA in Directing	
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TA 166, TA 167, TA 169 (or transfer equivalent) TA 230, 231, 232 Theater in Western Culture

TP Assignment as 2 nd ASM	TA 354 Fundamentals Directing	
334 Stage Management	TA 355 Intermediate Directing	

The courses above should be completed (or in process) prior to application to the BFA

399 Stage Management II	TA 334 Stage Management	
TA 333 Stage Properties	TA 371 Playwriting	
TA 343 Drafting Theatre	TA 454 Adv. Directing	
TA 484 CAD Design	TA 220 Scene Design	
TA 220 Scene Design	TA 445 Lighting Design	
TA 445 Lighting Design	TA 262 Costume Design I	
TA 262 Costume Design I	(3) Dramatic Literature Courses	
TA 442 Theatre Sound Design	(1) Art History from the list below:	
	ART 200, 204, 205, or 206	

The classes below will meet the **elective requirements** of the BFA for students on the Directing or SM track.

TA 220 Scene Design	TA 354 Fundamentals Directing	ART 240 Intro to Photography
TA 252 Stage Makeup	TA 403 Thesis	ART 344 Graphic Design
TA 262 Costume Design I	TA 442 Theatre Sound Design	ART 345 Motion Graphics
TA 263 Costume Design II	TA 443 Scene Design Studio	ART 348 Concept Art
TA 264 Costume Design III	TA 445 Lighting Design	ART 352 Digital Animation
TA 230 Scene Design II	TA 446 Lighting Design II	ART 353 Digital 3D
TA 333 Stage Properties	TA 462 Costume Design IV	ART 363 Digital Performance
TA 334 Stage Management	TA 463 Costume Design V	ART 365 Sound Art
TA 343 Scene Painting	TA 484 Computer Aided Design	EMDA 201 Digital Image
TA 343 Drafting for Theatre	ART 133 Intro to Drawing	EMDA 202 Digital Video
TA 364 Costume Crafts	OCA 399 Graphics & Com	EMDA 204 Digital Audio
TA 349 Fashion Through the...	OCA 399 Design Collaboration	COM 125 Interpersonal Comm.
TA 355 Intermediate Directing	399 Stage Management II	COM 225 Small Group Comm.
BA 320 Business, Gov, Nonprofits	BA 324 Business Communication	