

with Jens Lindemann, Mark Gould, Ryan Anthony, Marty Hackleman, Alain Trudel, Nancy DiNovo and Bobby Shew, among many others.

Dan has been in demand as a featured soloist on many programs ranging from baroque trumpet masterpieces to transcriptions of cello works on his custom 4-valve Flugelhorn. These include multiple appearances with the University of British Columbia Symphony Orchestra, Wind Ensemble and Chamber Strings, as well as the Vancouver Bach Choir, the Pro Nova Ensemble, the West Coast Symphony, and the Vancouver Metropolitan Orchestra. In 2017, Dan appeared as a soloist with the Rogue Valley Symphony, giving the North American premiere of Sergei Wassilenko's *Concert Poem op. 113 for Trumpet and Orchestra*.

Dan is also establishing himself as an international touring concert soloist in tandem with his wife Christine Eggert on piano. As *Les Deux*, they have been called a “musical powerhouse” whose programs have been hailed as being “musically provocative, presented with charm and a deliciously human touch”.

Dan is also in demand as a conductor and clinician. Currently the Artistic Director of the Rogue Valley Symphonic Band, he is past Artistic Director of the Vancouver Peace Choir, the SOU Concert Choir and the Elgar String Orchestra, and has worked with the Pacific Symphonic Wind Ensemble, the UBC Summer Music Institute, and the Whistler Music Festival.

Dan received his formal classical training under the tutelage of Brian McWhorter, Larry Knopp, and Martin Berinbaum and has been the recipient of a number of prizes in both classical and jazz idioms, notably tuition scholarships at the Manhattan School of Music and the Chicago Conservatory of Performing Arts.

Dan leads the trumpet studio at the Oregon Center for the Arts at Southern Oregon University. He currently performs with the Rogue Valley Symphony, the Oregon Brass Quintet, and is lead trumpet with the Tony Award-Winning Oregon Shakespeare Festival. He resides in Ashland, Oregon and is a Wedge Performing Artist.

**OREGON**  
**CENTER** FOR **THE ARTS**  
**AT SOUTHERN OREGON UNIVERSITY**

Christine Eggert, piano

Dan Kocurek, flugelhorn

featuring Lisa McWhorter, violin

**Grand Theft**

Music at SOU  
October 8, 2017 ▪ 3:00 p.m.  
SOU Music Recital Hall

## PROGRAM

### Grand Theft

Sonata in A Major for Violin and Piano (1886)

César Franck  
arr. Mark Jacobs

- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitativo-Fantasia
- IV. Allegretto poco mosso

---Intermission---

Trio in E flat Major, op. 40 for Piano, Violin, and Horn (1865)

Johannes Brahms

- I. Andante
- II. Scherzo (Allegro)
- III. Adagio mesto
- IV. Allegro con brio

**featuring Lisa McWhorter, Violin**

*Ars longa vita brevis*

## BIOGRAPHIES

**Christine Eggert** - Canadian pianist Christine Eggert debuted on CBC radio as a piano soloist at age 16, and she has since performed across Canada and internationally in the United States, Austria, and Ireland. Ms. Eggert holds a Master's degree from University of British Columbia, a Bachelor's of Music with Distinction from University of Alberta, an ARCT from the Royal Conservatory of Toronto, and has completed collaborative piano studies at the Franz Schubert Institute in Baden bei Wien, Austria, under the world's foremost lieder specialists, including Rudolf Jansen, Elly Ameling, and Julius Drake.

In 2014 Christine joined the Oregon Center for the Arts at Southern Oregon University as Artist Faculty in the music department, where she teaches core theory and history, as well as teaching piano and directing the Concert Choir. Christine directs a concert series in Vancouver, Canada, and tours as a collaborative pianist. Recent engagements include concerts with the Emerson String Quartet's founding cellist, Eric Wilson, and former Dallas Brass trumpeter Dan Kocurek. She is also a highly sought-after teacher and maintains an active private studio in the Rogue Valley.

**Lisa McWhorter** - Lisa McWhorter serves as Assistant Concertmaster of the Eugene Symphony. Lisa grew up in Albuquerque, New Mexico, where her mother was a pianist. A violinist for over 30 years, she graduated from the University of Michigan with a Bachelor of Music Degree in violin performance, and has also started her Master of Music at the University of New Mexico. When not performing, Lisa enjoys being a mother of two beautiful children.

**Dan Kocurek** - Canadian-American trumpeter Daniel Kocurek has worked extensively as a soloist, chamber musician, studio musician, and clinician and is a vocal proponent of expanding the musical possibilities of his instrument.

As lead trumpet in the world-renowned Dallas Brass, he helped bring music to people of all ages. He has performed throughout North America, in front of audiences numbering from ten to over 10,000. His travels have led to performances