

SOU Wind Ensemble

Flute

Jessica Benterou – Chiloquin, OR
* Tyler Didato – Grants Pass OR
Rachel Miller – Medford, OR
Alexandra Riley – Medford OR
Nicolle Xavier – Honolulu, HI

Piccolo

Alexander Riley
Nicolle Xavier

Oboe

* Aubrey Huggins – Medford, OR
Erin Kirkman – Taos, NM
Alexander Welden – Ashland, OR

Bassoon

*Travis Munoz– Los Angels, CA

Clarinet

Marilyn Anderson – Ashland, OR
Laurie Bonner, Ashland, OR
* Clare Haptonstall - Ashland, OR
Dea Kiss – Klamath Falls, OR
Randy Nguyen – Riverside, CA
Steven Papale – Arcata, CA
Krystin Phelps – Coos Bay, OR
Gramham Ramsey – Medford, OR

Bass Clarinet

* Hanna Munoz - Riverside, CA

Alto Saxophone

* Yu Yang – Natong, China
Angel McDonald – Ashland, OR

Tenor Saxophone

Chelsea Villanueva – Ashland, OR

Baritone Saxophone

Benjamin Branson – Lebanon, OR

Horn

Grace Bolling – Craig, AK
Shirley Donnelly – Ashland, OR
* Abraham Murillo – Phoenix, OR
Beatrice Walker – Medford, OR

Trumpet

* Kirk Albachten – Medford, OR
* Jennifer Garcia – Medford, OR
* Saoirse Matthai – Prineville, OR,
Kathryn O’Day – Medford, OR
Edward Restivo – Redding, CA
Hannah Teague – Phoenix, OR

Trombone

*Geo Betus - Phoenix, OR
Kyle Colgan – Placerville, CA
David Daniels – Winston, OR
Brian Brennan– Clackamas, OR

Euphonium

Mark Eliot Jacobs – Medford OR,

Tuba

Liam Hoskins – Grants Pass, OR
MacKenzie Weaver - Phoenix, OR

String Bass

Allan Bergstrom – Ashland, OR
Darby Spence – Phoenix OR

Keyboard

Stephanie Chen – Portland, OR

Timpani

Lindsay Burns – Phoenix, OR

Percussion

Ryan Freheit - Ashland, OR
Marcus Kinney – Central Point, OR
Taran McGuire – Phoenix, OR
Logan Rickard – Sherwood, OR
*Jake Riggs – Salem, OR
Brea Taylor – Eureka, CA

SOU Jazz Combo

Ben Branson - Baritone Sax
Seven Schreck- Alto Sax
Erin Kirkman - Clarinet
Geo Betus - Trombone
David Daniels - Trombone
Taran McGuire - Guitar , Ukulele
Rachel Miller - Piano
Jenny Gray - Vibraphone
Darby Spence - Bass
Jake Riggs - Drums

* denotes principal player

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

Music

Presents

Changing Winds

SOU Wind Ensemble

Dr. Cynthia Hutton, Conductor

November 30, 2017 ▪ 7:30 p.m.

SOU Music Recital Hall

The Oregon Center for the Arts at Southern Oregon University is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists from the state, the nation, and the world. This diverse combination infuses the Oregon cultural landscape with artistic excellence.

The Southern Oregon University Wind Ensemble is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 50 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The SOU Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

Dr. Cynthia Hutton is Associate Professor of Music at Southern Oregon University and conductor of the SOU Wind Ensemble. She teaches classes in conducting, music theory, aural skills, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of the Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony and the RVSO Brass Quintet. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the *Alteria M. Bryant Award* honoring women in the arts, as well as SOU's *Elmo Stevenson Presidential Award*. Dr. Hutton is in her twenty-first year of working at SOU and is an active clinician throughout Oregon and the region. She has appeared as guest conductor for the California All State Band and regularly serves as guest conductor throughout California and the Northwest region.

Program

Wachet auf, ruft uns die Stimme	Johann Sebastian Bach 1685-1750 Arranged by Merlin Patterson
Overture For Winds	Felix Mendelssohn 1809-1847
Colonial Song	Percy Grainger 1882-1961
The Gum-Suckers March	Percy Grainger 1882-1961
<i>Brief Pause</i>	
Haitian Fight Song	Charles Mingus 1922-1979
Blue Monk	Thelonious Monk 1917-1982
	SOU Jazz Combo
Pageant	Vincent Persichetti 1915-1987
One Thousand Cranes	Robert Sheldon 1954 -
Danzas Cubanas	Robert Sheldon 1954 -

Ars longa vita brevis