

OREGON CENTER FOR THE ARTS BOX OFFICE

Mission Statement:

Provide unparalleled customer service and professionalism to Oregon Center for the Arts patrons, and Southern Oregon University faculty and staff.

The Box Office is located in the SOU Music Building 450 S. Mountain Ave Ashland OR through the Winter term. The Box Office will relocate to the SOU Theatre Building for the Spring term.

The Box Office will open for Winter term on Jan 8, 2018.

Box Office hours are Monday - Friday 12:30pm - 5:30pm
and one hour before performances.

Tickets may be purchased online: OCA.SOU.EDU/box-office

Or by phone: 541.552.6348 during box office hours.

OREGON
CENTER^{FOR}**THE ARTS**
AT SOUTHERN OREGON UNIVERSITY
MUSIC

Presents

A Rose in Winter

SOU Concert Choir
Christine Eggert, Director

SOU Chamber Choir
Dr. Paul French, Director

December 1, 2017 ▪ 3:00 p.m.
SOU Music Recital Hall

PERSONNEL

SOU Concert Choir

Soprano

Katie Cook
Marion DeVore
Katie-Lynn Fernandez
Carrie Hults
Ariana Orford
Gwyn Pass
Zoe Stadler
Ashley Stewart
*Molly Williams

Alto

Wren Eustis
Quinci Freeman-Lytle
Cassidy Hausmann-Mason
Brittany Hreha
Mikayla Mitchell
Bre Molina
Emery Rafka
Geri Shimabukuro
*Emily Wilson

Tenor

Sean Carter
Steven Gough
*Strand Hill
Galen James-Heskett
Dreyson Knauss
Nolan Sanchez
Logan Tiedt
Justin Wade

Bass

Ryan Fogleman
James Friedman
Jordan Johnson
Hanul Lee
Isaiah Spratt
Jesse Swafford
*Hayden Swanson
Harry Yost

SOU Chamber Choir

Soprano

Bailey Aldrich
Jacqueline Batman
Savannah King
Dacey McCrae
Erin Morlan
Andrea Sandoval
*Muriel Sadleir Hart
Bailey Snelgrove
Kaede Springer
Molly Williams

Alto

Lauren Arnold
Marissa Cato
Mari Donahue
*Gracie Ewert
Maddie Hamilton
Gracie Jurczyk
Bre Molina
Sara Murnane
Ariana Orford
Katie Schwarz

Tenor

Danny Hernandez
*Strand Hill
Owen Hucke
Jared Lowry
Zach Marshall
Daniel Munoz
Logan Tiedt
Katherine Tyler

Bass

Geo Betus
Kyle Colgan
Dreyson Knauss
Matthew Grand
*Jeff Meyers
Clark Morningstar

OREGON CENTER FOR THE ARTS AT SOUTHERN OREGON UNIVERSITY

The Oregon Center for the Arts at SOU is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists from the state, the nation, and the world. This diverse combination infuses the Oregon cultural landscape with artistic excellence.

Year-long Celebration of Singing

For 2017-2018 the Oregon Center for the Arts at Southern Oregon University is presenting a Year-Long Celebration of Singing. Singing in America is a national treasure, no matter if it is classical, country & western, pop, operatic, choral, jazz or any other genre that people adore. In celebration we are presenting numerous concerts and recitals by guest artists and students that feature all genres of singing. I hope that you will join us for many if not all of these performances. No matter what genre of music you love, I know that we will be presenting it here at Southern Oregon University for you to enjoy. America, sing on!

Wednesday, January 31, 2018 @ 7:30 pm– CHANTICLEER

Wednesday, February 28, 2018 @ 8pm—WOOD BROTHERS

Sunday, March 18, 2018 @ 3 pm– SOU Choirs Recital

Sunday, June 10, 2018 @ 3 pm– SOU Choirs Recital

For more information and tickets: 541-552-6348 and oca.sou.edu/box-office

Our students benefit greatly from your support.

Yes! I want to support OCA's students.

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___ Music Department Fund for Excellence

___ Music Scholarships

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Southern Oregon University Foundation

1250 Siskiyou Boulevard

Ashland, OR 97520

Call (541) 552-6127 or toll free (800) 501-7672 to donate with a credit card or visit soufoundation.org to make a gift online.

* Section leader

of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere of Robert Levin's celebrated 1991 edition of the Mozart "Requiem." That performance was later praised by Willene Gunn, Director Emerita of the San Francisco Opera Program, as "measuring up to anything I have heard in any concert hall... anywhere." French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony Orchestra, Chelan Bach Festival, Oregon Shakespeare Festival, Britt Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Così fan tutte. French has conducted honor choirs across the west coast, served as Oregon state

TRANSLATIONS FOR TEXTS:

Nunc dimittis (The Song of Simeon)

Now release

Now dismiss Thy servant, O Lord,
in peace according to Thy word

For my own eyes hath seen
Thy salvation

Which Thou hast prepared
in the sight of all the peoples,

A light to reveal Thee to the nations
and the glory of Thy people Israel

Es ist ein Ros entsprungen

Lo, How a Rose e'er blooming

Lo, how a rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming,
As men of old have sung

It came a floweret bright
Amid the cold of winter,
When half spent was the night

Ubi caritas

Where charity and love are, God is
there.

The love of Christ has gathered us
together.

Let us rejoice and be glad in it.

Let us revere and love the living God.

And from a sincere heart let us love
one another. Amen.

Muusika

It must be somewhere, the original
harmony,

Somewhere in great nature, hidden.

Is it in the furious infinite,

in distant stars' orbits,

is it in the sun's scorn,

in a tiny flower, in treegossip,

in heartmusic's mothersong

or in tears?

It must be somewhere, immortality,

Somewhere the original harmony

must be found:

How else could it infuse

the human soul,

that music?

PROGRAM

SOU Concert Choir

Christine Eggert, Director
With Isaiah Spratt, piano
Logan Tiedt, lighting design

Raddir (2016)

Ólafur Arnalds (b. 1986)
Arr. For vibraphones by Jared Brown
Isaiah Spratt, organ
Greyson Boydston, marimba
Jared Brown, vibraphone
Patrick Duvall, vibraphone
Logan Rickard, vibraphone

Nunc dimittis (2007)

Pawel Lukaszewski (b. 1949)
Molly Williams, soprano
Quinci Freeman-Lytle, alto
Logan Tiedt, tenor
Hayden Swanson, bass

The Frost (2016)

Kathleen Allan (b. 1989)

Es ist ein Ros entsprungen (1995)

Michael Praetorius (1571-1621)/
Jan Sandström (b. 1953)
Carrie Hults, soprano
Molly Williams, soprano
Cassidy Hausman-Mason, alto
Emily Wilson, alto
Strand Hill, tenor
Logan Tiedt, tenor
James Friedman, bass
Hayden Swanson, bass

Ubi caritas (2014)

Ola Gjeilo (b. 1978)
Isaiah Spratt, piano

Muusika (2003)

Pärt Uusberg (b. 1986)

INTERMISSION

SOU Chamber Choir
 Dr. Paul French, Director
 With Jodi French, piano
 Logan Tiedt, lighting design

<i>In dulci jubilo</i>		Matthew Cullton (b. 1976)
<i>Lux nova</i>	Bailey Snelgrove, soprano	Eric Whitacre (b. 1970)
<i>Gloria</i>	Bailey Snelgrove, soprano Strand Hill, tenor	Hyo-Won Woo (b. 1974)
<i>O Emmanuel</i>	Ariana Orford, alto	Eriks Esenvalds (b. 1977)
<i>Wait's Carol</i>		Hugh Thomas (1912-2002)
<i>The Shepherd's Carol</i>		Bob Chilcott (b. 1955)
<i>Sweet Was the Song</i>	Molly Williams, soprano Jodi French, piano	Bob Chilcott (b. 1955)
<i>Noel</i>	Clark Morningstar, tenor Strand Hill, bass Katherine Tyler, tenor Zachery Marshall, bass Jared Brown, percussion	Todd Smith (b 1956) (Arr. Brad Holmes)
<i>See, Amid the Winter's Snow</i>	SOU Combined Choirs	Dan Forrest (b. 1978)

Ars longa vita brevis

SOU CONCERT CHOIR

Our largest vocal ensemble, the SOU Concert Choir performs a wide variety of musical styles from Renaissance to 21st century. This ensemble performs a concert at the end of each term in the SOU Music Recital Hall as well as occasionally performing at community events. In addition, SOU Concert Choir has gone on tour in Oregon and also performed with the Rogue Valley Symphony and the Rogue Valley Symphonic Band. The SOU Concert Choir draws members from all parts of the campus community with students from Nursing, Education, Theater, Science, Music and other programs. The group is non-auditioned and has in recent years dedicated many of its performances to young composers. The SOU Concert Choir seeks to provide composition students at SOU an opportunity to have their works performed in concert.

Christine Eggert is a Canadian pianist. Ms. Eggert debuted on CBC radio as a piano soloist at age 16. She has since performed across Canada and internationally in the United States, Austria, and Ireland. Ms. Eggert holds a Master's degree from University of British Columbia, a Bachelor's of Music with Distinction from University of Alberta, an ARCT from the Royal Conservatory of Toronto, and has completed collaborative piano studies at the Franz Schubert Institute in Baden bei Wien, Austria, under the world's foremost lieder specialists, including Rudolf Jansen, Elly Ameling, and Julius Drake. In 2014 Ms. Eggert joined the Oregon Center for the Arts at Southern Oregon University as Artist Faculty in the Music Program, where she teaches music theory and history, as well as teaching piano and directing the SOU Concert Choir. She is also a highly sought-after teacher and maintains an active private studio in the Rogue Valley. Today's performance marks Ms. Eggert's first appearance on the podium.

SOU CHAMBER CHOIR

Dedicated to the highest levels of ensemble singing, the SOU Chamber Choir has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as "superb ... in the top rank of university chamber choirs in the United States", the 40-voice ensemble specializes in new and seldom-heard repertoire, as well as the performance of large-scale choral-orchestral works such as J.S. Bach's Mass in b minor, and Saint Matthew Passion. Chamber Choir collaborated this Fall with internationally acclaimed soprano, Julianne Baird who praised the group for its "crystalline diction and pitch" saying that the performance achieved a "transcendence" and that it was a privilege to perform with them. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony Orchestra, recorded for the Oregon Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

Dr. Paul French is Director of Choral /Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast, at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances