

The Southern Oregon University Wind Ensemble is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 45 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

Cynthia Hutton is Associate Professor of Music at Southern Oregon University and conductor of the University Wind Ensemble. She currently serves as Chair of the Music Program, instructor of horn and teaches classes in conducting, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony, the RVSO Brass Quintet and she is regularly invited to perform at the annual Northwest Horn Symposium. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the Alteria M. Bryant Award honoring women in the arts, as well as SOU's Elmo Stevenson Presidential Award for service to the University. Dr. Hutton is an active clinician, working with band and orchestral programs throughout Oregon and the region.

About our soloists

Michael Sorensen graduated from Southern Oregon University in 2013 with a B.S. in Music. He studied voice under Ellie Murray, Laurie Anne Hunter, and Paul French; He also studied viola under Kimberly Fitch. He is now the principal violist with the Rogue Valley Symphony, and sings with the Southern Oregon Repertory Singers.

Anson Ka-Lik Sin, a native of Hong Kong, has performed as a concert pianist internationally in many well-known concert halls in the world, including New York City - Carnegie Hall and Hong Kong Cultural Center. He is currently studying with Alexander Tutunov at Southern Oregon University, and serving as a teaching assistant while pursuing a graduate degree in piano performance. While studying in Washington, he performed in the violin sections of the Port Angeles Symphony Orchestra and Port Angeles Chamber Orchestra. After winning Honorable Mention in the 2013 Young Artist Competition, Sin as a soloist, performed both Mendelssohn's Violin Concerto and Beethoven's Piano Concerto with the Port Townsend Community Orchestra. Afterwards, he continued his studies at Hong Kong Baptist University, where he earned a B.A. with Honors in Music. He frequently performed as a soloist with the University Orchestra, and was often nominated to represent HKBU Music Department by participating in events include 'The 2016 Yihai liujin Cultural Exchange Activities' between China, Hong Kong and Macau. Sin majored in piano performance and pedagogy, studying with Cui Shi-Guang, and completed a double minor in violin and viola. Sin is a prize-winner pianist in competitions internationally, including Manhattan International Young Artist Music Festival, 2018 Grande Ronde Symphony Concerto Competition, Hong Kong Asia-Pacific Youth Piano Competition 2016, Hong Kong (Asia) Youth Piano Competition 2015, and First Class in the Open Class of 2014 Tchaikovsky and Kabalevsky Piano Competition.

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

Music

presents

From Posies to Trees

performed by

SOU Wind Ensemble

Conducted by
Dr. Cynthia Hutton

March 15, 2018 • 7:30 pm

SOU Music Recital Hall

SOU Wind Ensemble Personnel

Flute
 Luna Bitzer – Ashland, OR
 Rachel Miller – Medford, OR
 Sherril Wood – Ashland, OR
 •Nicole Xavier – Honolulu, HI

Piccolo
 Nicole Xavier

Oboe
 •Aubrey Huggins – Medford, OR
 Erin Kirkman – Taos, NM
 Alexander Welden – Ashland, OR

Bassoon
 •Travis Munoz– Los Angels, CA

Clarinet
 Clara Haptonstall - Ashland, OR
 Dea Kiss – Klamath Falls, OR
 •Randy Nguyen – Riverside, CA
 Krystin Phelps – Coos Bay, OR
 Graham Ramsey – Medford, OR

Bass Clarinet
 Cameron Fetro – Talent, OR
 •Hanna Munoz - Riverside, CA

Alto Saxophone
 •Yu Yang – Natong, China
 Gordon Greenley -

Tenor Saxophone
 Angel McDonald – Ashland, OR

Baritone Saxophone
 Benjamin Branson – Lebanon, OR

Horn
 Grace Bolling – Craig, AK
 •Abraham Murillo – Phoenix, OR
 Tyler Vistaunet - Medford, OR
 Beatrice Walker – Medford, OR
Trumpet
 • Kirk Albachten – Medford, OR
 Heather Brock – Klamath Falls, OR
 Jennifer Garcia – Medford, OR
 Saoirse Matthai – Prineville, OR
 Kathryn O’Day – Medford, OR
 Hannah Teague – Phoenix, OR

Trombone
 • Geo Betus - Phoenix, OR
 Mark Jacobs – Medford, OR
 Oliver Maude – Ashland, OR

Euphonium
 Edward Restivo – Redding, CA

Tuba
 Liam Hoskins – Grants Pass, OR
 MacKenzie Weaver - Phoenix, OR

String Bass
 Alan Bergstrom – Ashland, OR

Keyboard
 Stephanie Chen – Portland, OR

Timpani
 Nelson Cornejo – Eagle Point, OR

Percussion
 Lindsay Burns – Phoenix, OR
 Ryan Freheit - Ashland, OR
 Marcus Kinney – Central Point, OR
 Taran McGuire – Phoenix, OR
 Logan Rickard – Sherwood, OR
 •Jake Riggs – Salem, OR

Program

Purple Carnival March Harry Alford
 (1879-1939)

City Trees Michael Markowski
 (1986)

Lincolnshire Posy Percy Grainger
Lisbon (1882-1961)

Horkstow Grange
The Brisk Young Sailor
The Lost Lady Found
 Michael Sorensen, soloist, Justin Wade guitar

Vesuvius Frank Ticheli
 (1958)

Piano Concerto in A minor, movement 1 Edvard Grieg
 (1843-1907)
 Arranged by D.F.Bain
 Anson Ka-Lik Sin, pianist

Ars longa vita brevis