



OREGON FR?NGE FESTIVAL

April 24-29, 2018 • Ashland, Oregon

Unconventional Art – Unconventional Spaces

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OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

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OREGON
CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

Music

presents

SOU Concert Choir

Chrsitine Eggert, Director

SOU Chamber Choir

Dr. Paul French, Director

performing

My Soul is a Candle

March 19, 2018 • 7:30 pm

SOU Music Recital Hall

SOU Concert Choir

* denotes section leader

Soprano

Emily Anderson
Ashton Babcock
Katie Cook
Carrie Hults
Gwynyth Pass
Renée Sisteck
*Molly Williams

Alto

Allison Eatman
Cassidy Hausmann-Mason
Colleen Krinard
Lindsay McCreedy
Emery Rafka
Geri Shimabukuro
*Emily Wilson

Tenor

Anthony Bock
*Strand Hill
Dreyson Knauss
Jesse Swafford
Logan Tiedt

Bass

Shainam Bautista-O'Reilly
Ryan Fogleman
James Friedman
Hanul Lee
Andrew Peña
Isaiah Spratt
*Hayden Swanson

SOU Chamber Choir

Soprano

Anderson, Emily
Batman, Jacqueline
Jurczyk, Gracie
King, Savannah
Morlan, Erin
*Sadleir-Hart, Muriel
Sandoval, Andrea
Schwarz, Katie
Snelgrove, Bailey
Williams, Molly

Alto

*Ewert, Gracie
Fernandez, Katie-Lynn
Hamilton, Maddie
Keone, Carly
Molina, Bre
Murnane, Sara
Orford, Ariana
Pearcey, Hannah

Tenor

Hernandez, Danny
*Hill, Strand
Hucke, Owen
Knauss, Dreyson
Lowy, Jared
Marshall, Zach
Murillo, Abraham
Munoz, Daniel
Smith, Miles
Tyler, Katherine

Bass

Geo Betus
Colgan, Kyle
Gray, Cameron
*Myers, Jeff
Nordquist, Pete
Parrott, Nathan
Pena, Andrew
Reeves, Jonathan
Yost, Harry

Translations cont'd

Lux aeterna

Let perpetual light shine upon them, O Lord,
with your saints for ever,
for you are merciful.

Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

About SOU Concert Choir

The SOU Concert Choir is an active and exciting performing ensemble. This one-credit course is a non-auditioned class- and while some students are trained singers, others are not music readers! Singers come from all parts of the university, including education, music, theater, science, mathematics, nursing, and beyond.

The choir regularly rehearses music from all time periods, and focuses on living composers' works. The Winter 2018 concert features a choral arrangement of a pop tune by SOU faculty member, Dan Kocurek, and Spring 2018 will feature a student work.

Concert Choir offers a rich, rewarding experience for singers. This term alone, the choir has participated in a masterclass with the world-renowned choral group Chanticleer, has had multiple vocal coaching from SOU's master voice faculty, Madeline Abel-Kerns, and has presented a community concert at Mountain Meadows in Ashland, in addition to our regular term concert.

Concert Choir is a team with many strong parts. Our pianist is an undergraduate pianist and member of the choir, Isaiah Spratt, and the lighting design for this concert has also been designed and by a member of our choir, Logan Tiedt. In order to create a more inclusive environment, concert choir has moved to a gender-neutral dress code. We are a group of committed and enthusiastic singers with a place for everyone, and we look forward to a tour in the near future!

About SOU Chamber Choir

Dedicated to the highest levels of ensemble singing, the SOU Chamber Choir has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as "superb ... in the top rank of university chamber choirs in the United States", the 40-voice ensemble specializes in new and seldom-heard repertoire, as well as the performance of large-scale choral-orchestral works such as JS Bach's Mass in b minor, and Saint Matthew Passion. Chamber Choir collaborated this Fall with internationally acclaimed soprano, Julianne Baird who praised the group for its "crystalline diction and pitch" saying that the performance achieved a "transcendence" and that it was a privilege to perform with them. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony Orchestra, recorded for the Oregon Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

Biographies

Christine Eggert - Canadian pianist Christine Eggert debuted on CBC radio as a piano soloist at age 16, and she has since performed across Canada and internationally in the United States, Austria, and Ireland. Ms. Eggert holds a Masters from University of British Columbia, an Bachelor's of Music with Distinction from University of Alberta, an ARCT from Royal Conservatory of Toronto, and has completed collaborative piano studies at the Schubert Institute in Baden bei Wien, Austria, under the world's foremost lieder specialists, including Rudolf Jansen, Elly Ameling, and Julius Drake. In 2014 Christine joined the Oregon Center for the Arts at Southern Oregon University as Artist Faculty in the music department, where she teaches core theory and history, as well as teaching piano and directing the Concert Choir. Christine frequently tours as a collaborative pianist. Recent engagements include concerts with the Emerson String Quartet's founding cellist, Eric Wilson, and former Dallas Brass trumpeter Dan Kocurek. She is also a highly sought-after teacher and maintains an active private studio in the Rogue Valley.

Dr. Paul French is Director of Choral /Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere, of Robert Levin's celebrated 1991 edition of the Mozart "Requiem". That performance was praised by Willene Gunn, Director Emerita of the San Francisco Opera Program, as "measuring up to anything I have heard in any concert hall... anywhere". French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony Orchestra, Chelan Bach Festival, Oregon Shakespeare Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Così fan tutte. French has served as chorus master for performances of Orff's "Carmina Burana" and Mahler's "Resurrection Symphony" for the Peter Britt Music Festival; and this May, will prepare the choir for performances of Beethoven's Ninth Symphony for the Rogue Valley Symphony. French has conducted honor choirs across the west coast, served as Oregon state president for American Choral Directors Association, and conducted for "West Coast Live" for an estimated one million households nationally and internationally.

Program

SOU Concert Choir

Lighting Design by Logan Tiedt

<i>Llega la hora</i>	Kristopher Fulton (1978-)
<i>Good Night, Dear Heart</i>	Dan Forrest (1978-)
	Isaiah Spratt, piano
<i>Blue Ocean Floor</i>	Justin Timberlake (1981-) arranged by Dan Kocurek
<i>Rise Up My Love, My Fair One</i>	Healey Willan (1880 - 1968)
<i>Sure on this Shining Night</i>	Morten Lauridsen (1943-)
	Isaiah Spratt, piano
<i>With a Lily in Your Hand</i>	Eric Whitacre (1970-)

****Intermission****

SOU Chamber Choir

<i>Kaisa-isa Niyan</i>	Nilo Alcala (b 1978)
	Molly Williams, soprano
<i>Alleluia</i>	Fredrik Sixten (b. 1962)
<i>Missa Sanctae Margaretae</i>	Gabriel Jackson (b. 1962)
<i>Kyrie</i>	
<i>Gloria</i>	Erin Morlan, soprano
<i>Sanctus/Benedictus</i>	
<i>Agnus Dei</i>	
	Jodi French, organ
<i>Cantate Domino canticum novum</i>	Arvo Pärt (b. 1935)
	Jodi French, organ
<i>Lux aeterna</i>	Edward Elgar (1857-1934) Arr. John Cameron
<i>Cornerstone</i>	Shawn Kirchner (b. 1970)
	Muriel Sadleir-Hart, soprano
	Strand Hill, tenor
	Jodi French, piano

Ars longa vita brevis

Translations

Llega la hora

The hour of forgetting arrives
memories darken
trees return to the earth
the sea to the skies
time is receding
and you forget me

The hour of the eclipse arrives
the lights already disappear
the planets return to the infinite
the fires to space
time is receding
and you forget me

The hour of the shadow arrives
stars change their colour
lovers return to the past
as I keep watching you
time is receding
and I know that you will not return

Kaisa-isa Niyan

Just one, two, or three of that. Four are alternating. Five: too noisy, it's disturbing.
Six: a sound so loud! Seven: a dragon... Eight: pounds heavily on a puddle.
Nine: a box. Ten: a drawer.

Missa Sanctae Margaretae

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Glory be to God in the highest.
And in earth peace
to men of good will.
We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

Translations cont'd

Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.
Amen.

Sanctus/Benedictus

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Blessed is He that cometh
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

Cantate Domino canticum novum

Sing to the Lord a new song: Sing to the Lord all the earth. Sing to the Lord, bless his name. Tell of his salvation from day to day. Declare his glory among the nations. His marvelous works among all the peoples. For great is the Lord, and greatly to be praised. He is to be feared above all gods. For all the gods of the people are idols: But the Lord made the heavens. Honor and majesty are before him: Strength and beauty are his salvation. Ascribe to the Lord, o families of the peoples. Ascribe to the Lord glory and strength: Ascribe to the Lord the glory due his name. Bring an offering, and come into his courts. Worship the Lord in holy array. Tremble before him, all the earth; Say among the nations, "The Lord reigns. Yea, the world is established, it shall never be moved. He will judge the peoples with equity." Let the heavens be glad, and let the earth rejoice; Let the sea roar, and all that fills it; Let the field exult. And everything in it. Then shall all the trees of the wood sing for joy before the Lord, for he comes; for he comes to judge the earth. He will judge the world with righteousness, And the peoples with his truth.