

OREGON
CENTER^{FOR}**THE ARTS**

AT SOUTHERN OREGON UNIVERSITY

Geri Shimabukuro
Graduate Piano Recital

Music at SOU
April 11, 2018 ▪ 7:30 p.m.
SOU Music Recital Hall

BIOGRAPHY

Geri Shimabukuro was born in Honolulu, HI. Her first piano lessons were with her high school aged aunt, who said she started her lessons when Geri had learned her alphabet, whenever that might have been! Formal piano lessons were sporadic and with various piano teachers until she entered the University of Hawaii and majored in music education. Piano was her major instrument until graduate school, when she majored in voice. Since then, both voice and piano lessons have been intermittent, especially from 1977 to 2018 when she lived overseas, teaching general music, band, string orchestra, chorus, and, ultimately, guitar to children of military personnel in Italy, Turkey, the Azores, and South Korea. Geri retired in Seoul, South Korea and, after spending some time with family in Honolulu and Fountain Valley, CA, she moved to Medford to reside at the Rogue Valley Manor in 2013.

Russ Snyder is a retired professor of Physical Oceanography, who happens to be violist, as well. He moved to the Rogue Valley Manor in 2010 and successfully auditioned to play with the Rogue Valley Symphony soon thereafter. He continues to be a member of the viola section to this day.

*This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Performance .
This recital is under the direction of Dr. Alexander Tutunov.*

PROGRAM

Praeambulum from Partita No. 5, BWV 829 Johann Sebastian Bach
(1685-1750)

Sonata for Two Pianos, KV 448 Wolfgang Amadeus Mozart
I. Allegro con Spirito (1756-1791)
II. Andante
with Alexander Tutunov

Sonata for Viola and Piano George Phillip Telemann
I. Largo (1681-1767)
II. Allegro
III. Soave
IV. Allegro

Après un rêve, Op. 7 No. 1 Gabriel Fauré
(After the dream) (1845-1924)
with Russ Snyder, viola

Prelude (1913) Maurice Ravel
(1875-1937)

From *Preludes*: Claude Debussy
The Girl with Flaxen Hair (1862-1918)
The Sunken Cathedral

Snazzy Sonata for piano-four hands Judith Lang Zaimont
I. Two-Step (b. 1945)
with Alexander Tutunov

Three Preludes George Gershwin
1. Allegro ben ritmato e deciso (1898-1937)
2. Andante con moto
3. Agitato

Ars longa vita brevis