

Takatsugu Muramatsu is primarily a Japanese film composer who wrote this popular and tonal marimba solo for Momoko Kamiya. Muramatsu allows the performer to make the music their own expressively by using rubato. *Land* is full of simple melodies with deceiving difficult accompaniment that challenge the performer's musical touch and presence.

BIOGRAPHY

Lindsay Burns has lived in Southern Oregon for over 20 years. Burns graduated with an honors diploma from Phoenix High School and was a leader in the percussion ensemble, symphonic band, and marching band. Burns competed in the OSAA District and State Solo Competitions for Marimba four consecutive years between 2011 and 2014. She still assists Phoenix's percussion ensemble throughout the year. As a student under the direction of Terry Longshore, Director of Percussion Studies at Southern Oregon University since 2011, Burns is earning her Bachelor of Science in Music with a Minor in Business Administration under scholarships awarded to her for academic merit and musical excellence. During her four years at SOU, she has played and performed percussion with multiple ensembles including the Southern Oregon University Percussion Ensemble, the SOU Wind Ensemble, the Rogue Valley Symphonic Band, and the Rogue Valley Chorale. Burns is currently the president of the Percussion Club on campus, and she helped make it possible for students to travel to PASIC in Indianapolis, IN. Burns has been accepted into SOU's Master of Business Administration program with a concentration in the arts for next fall with the goal of completion in summer 2019. During the spring and summer of 2017, Burns was the assistant to Kay Hilton, Director of Education and Engagement at Britt Music & Arts Festival, where she helped coordinate and promote education events, as well as facilitate communication with performers. Outside of university studies, Burns works at SoHumane, a nonprofit organization dedicated to animal welfare located in Medford, OR. During her three years as an employee, she has primarily been an adoption associate, but as of August 2017 she has been working as the intake assistant and foster staff member. She has played an integral role in the continued development of each program which has maintained and improved the care of the 1,500+ animals that are rescued each year.

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Science in Music.

This recital is under the direction of Dr. Terry Longshore.



Lindsay Burns

Senior Percussion Recital

Music at SOU

May 12, 2018 ▪ 7:30 p.m.

SOU Music Recital Hall

PROGRAM NOTES

Shared Space was commissioned by the McCallum High Percussion Ensemble in Austin, TX. The score is written for seven players and includes instrumentation of one 5.0 octave marimba, vibraphone, glockenspiel, two toms, and cajón. Trevino's message of community and support for one another is relevant throughout the musical passages and the choreography of the players.

Douze Études- Jacques Delécluse's 12 studies for snare drum are short exercises designed to develop a student's technique and rhythmic accuracy. The variance in the twelve studies allows the student to experience a sense of musicality not often seen in snare drum repertoire. The fourth study challenges the student by a lack of strong beats, while weaving in quick rudiments, dynamic contrast, and rhythmic complexity.

Mirror from Another is a collection of six vibraphone solos. All six solos are just as much lyrical and enjoyable pieces as they are skill enhancers. *Midnight Star* uses a unique method of rolling between two chords and challenges the performer to master the subtle dynamic changes from phrase to phrase.

Winner of the 2003 Percussive Arts Society Composition Contest, Eckhard Kopetzki's **Three Movements for a Solo Dancer** is as beautiful as it is busy. The first movement contrasts dark chords with the anticipation of a harmonic resolution that is intriguing and modern. The second movement impressively captures an octave roaming theme, and it is flared with challenging ornaments and scalar patterns. Kopetzki writes for the performer to play on the frame of the marimba to emulate the sound of a dancer's shoes. The final movement is a clever combination of the first two movements. The return of the dark-colored chords recap earlier material while heightening the experience by metering the rolls and challenging the performer choreographically.

Winner of the 2002 Percussive Arts Society Composition Contest, Eckhard Kopetzki's multiple percussion solo, **Canned Heat**, calls for four tuned bongos, three tom-toms, tambourine, a metal sound of the performer's choice, and one metal can. Kopetzki creatively uses meter changes, ostinatos, polyrhythm, and alterations on passages to create a high-level and groovy musical experience for the performer and audience.

Emmanuel Séjourné is well-known in the percussion world for his memorable marimba compositions that range in difficulty. The first distinct section of **Departures** is full of somber, yet colorful chords that pull at audience members' emotions.

PROGRAM

<i>Shared Space</i> (2015)	Ivan Trevino (b. 1983)
Lindsay Burns, Nelson Cornejo, Patrick Duvall, Ryan Freiheit, Logan Rickard, Jake Riggs, Brie Taylor	
Douze Études pour Caisse-Claire (1964) 4	Jacques Delécluse (1933-2015)
<i>Mirror from Another</i> (1999) <i>Midnight Star</i>	David Friedman (b. 1944)
<i>Three Movements for a Solo Dancer</i> (2003) I. <i>Mysterious Love</i> II. <i>Dance on a Shattered Mirror</i> III. <i>Memory of a Mystery</i>	Eckhard Kopetzki (b. 1956)
<i>Canned Heat</i> (2002)	Eckhard Kopetzki
<i>Departures</i> (2005) Section 1	Emmanuel Séjourné (b. 1961)
Lindsay Burns, Nelson Cornejo	
<i>Land</i>	Takatsugu Muramatsu (b. 1978)

Ars longa vita brevis