

OREGON
CENTERFOR**THE** **ARTS**

AT SOUTHERN OREGON UNIVERSITY

Drew Wright

Graduate Percussion Recital

error: system overload

Music at SOU

June 8, 2018 ▪ 7:30 p.m.

SOU Music Recital Hall

BIOGRAPHY

Drew Wright is a performer, percussionist, and educator currently based in Ashland, OR. Drew earned his Bachelor of Music in Music Education from Ohio University and is currently working towards his Master of Music Performance at Southern Oregon University in Ashland, Oregon where he is a member of the contemporary percussion quartet Left Edge Percussion, an artist in residence at The Oregon Center for the Arts. He has performed extensively throughout the U.S. and Europe, performing in such cities as New York City, Los Angeles, San Francisco, Nashville, Washington D.C., Dublin, Ireland, and Rome, Italy, and can be heard on numerous recordings including two Grammy nominated albums, *Mothership* (2013) and *Color + Light* (2016). Most recently, Drew can be heard on Mark Applebaum's *Speed Dating* (2018). Whether through commissioning and premiering of new works, touring outside the concert hall, or presenting new works in educational and entertaining ways, Drew provides a fresh, nuanced view to contemporary music.

This program contains numerous news broadcasts, interviews, imagery, and audio recordings that some viewers may find distressing.

Viewer discretion advised.

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Performance.

This recital is under the direction of Dr. Terry Longshore.

PROGRAM

Until It Blazes (2001)

Eve Beglarian (b. 1958)

Long Distance (2013)

Steven Snowden (b. 1981)

Monroe, NC - 1977

Ecotones (2013)

Matthew Burtner (b. 1970)

Long Distance

Panorama, VA - 1976

Aphasia (2010)

Mark Applebaum (b. 1967)

Long Distance

Atlanta, GA - 1972

Brooklyn, NY - 1975

Ars longa vita brevis