

OREGON
CENTER ^{FOR} _{THE} ARTS
AT Southern OREGON
UNIVERSITY

SOU Music Recital Hall ▪ Friday, February 27, 2015 at 12:30 p.m.

Quiet City

Aaron Copeland (1900-1990)

Lorin Groshong, English Horn
Bradley White, Trumpet
Christine Eggert, Piano

Junior Recital: Adam Lion, Percussion

Impressions

Nicolas Martynციow

Michi (1978)

Keiko Abe (b.1937)

Generally Spoken It Is Nothing But Rhythm (1991)

Nebojsa Jovan Zivkovic (b.1962)

Memento (2002)

Ivan Trevino (b.1983)

Adam Lion is a percussionist studying at Southern Oregon University in Ashland, Oregon. Lion is the recipient of the Leon Mulling Music Scholarship, the Percussion/Piano Jury Award, and is a student delegate and blogger for the Percussive Arts Society. He is active as a performer with the university's wind and percussion ensembles, and has been featured as a soloist with both groups. Lion has performed with the Rogue Valley Symphony Orchestra, as well as at the Oregon Shakespeare Festival and the Oregon Music Educators Association Conference. In the spring of 2013, he performed in the world premiere of Mark Applebaum's *30*, a piece he would later go on to perform at the Percussive Arts Society International Convention in Indianapolis. He also recorded *30* for Mark Applebaum's latest album, which will be released internationally through Innova Recordings later this year. This coming summer, Lion will attend The Center for Advanced Musical Studies at Chosen Vale where he will study with an internationally recognized faculty. Adam is a student of Terry Longshore and a member of the Percussive Arts Society.

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Arts in Music Performance. This recital is under the direction of Dr. Terry Longshore.