

# OREGON CENTER FOR THE ARTS

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## AT SOUTHERN OREGON UNIVERSITY

Convocation ▪ SOU Music Recital Hall ▪ Friday, October 14, 2016 at 12:30pm

*Sonata for Clarinet and Piano* (1962)

Francis Poulenc (1899-1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

*Rhapsodie for Clarinet and Piano* (1909-1910)

Claude Debussy (1862-1918)

### *Brief Intermission*

*Sonata, Op. 167 for Clarinet* (1921)

Camille Saint-Saëns (1835-1921)

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro-Allegretto

*Bucolique for Clarinet and Piano* (1949)

Eugene Bozza (1905-1991)

### Biographies

**Christopher Sereque** was Principal Clarinetist with the Seattle Symphony Orchestra (SSO) from 1979 to 2014, and before that played the same position with the National Symphony of Peru and the Ft. Wayne Philharmonic. He was a featured soloist with the SSO performing works of Debussy, Nielsen, Frank Martin, and John Corigliano. The Corigliano performance was hailed by the composer as "one of the best I've ever heard."

Sereque's career began as clarinetist with the PDQ Bach tour, with the Boris Goldovsky Grand Opera, and the National Ballet of Washington, DC tour. He has participated in the Santa Fe Chamber Music Festival in Seattle and Santa Fe, Chamber Music Northwest, and Seattle Chamber Music Festival and played recitals at the International Clarinet Conference and Oklahoma Clarinet Conference. His playing in the florid clarinet solos in the SSO's recording of

Kodaly's "Dances of Galanta" (Delos DE 3083) has become a cult classic with professional clarinetists.

He has also performed as baroque oboist with the Portland Baroque Orchestra. He now lives in Ashland with his wife, Maria Ciamaichelo.

Canadian pianist **Christine Eggert** debuted on CBC radio as a piano soloist at age 16, and has since performed across Canada and internationally in the United States, Austria, and Ireland. Ms. Eggert holds a Master's Degree from University of British Columbia; a Bachelor's of Music with Distinction from University of Alberta; an ARCT from Royal Conservatory of Toronto; and has completed collaborative piano studies at the Schubert Institute in Baden bei Wien, Austria, under the world's foremost lieder specialists, including Rudolf Jansen, Helmut Deutsch, Roger Vignoles, Elly Ameling, and Julius Drake.

In 2014, Eggert joined the Oregon Center for the Arts at Southern Oregon University as Artist Faculty in the music department, where she teaches core theory and history as well as piano. Eggert also directs a concert series in Vancouver, Canada, and tours as a collaborative pianist, recently with University of British Columbia's director of strings Eric Wilson, and separately with trumpeter Dan Kocurek. She also sings in Southern Oregon Repertory Singers, and maintains a private piano studio.