

OREGON
CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

SOU Music Recital Hall Friday, February 2, 2018 at 12:30pm

A Mini-Recital on the Worth Harvey Pipe Organ
Presented by Dr. Margaret R. Evans and Dr. Robert Train Adams

What you probably know

Toccata in d minor, BWV 565

J. S. Bach (1685-1750)

A brief history of the organ and organ music

Prelude and Fugue in a minor, BWV 543

J. S. Bach

Organ pipes and colors—what are they?

Aus tiefer Not

(*A passacaglia—what's that?*)

Max Drischner (1891-1971)

Hands play, and so do feet

Variations on a Theme of Paganini

Excerpts, for feet alone

George Thalben-Ball (1896-1987)

Organs today and organs plus

Stars and Stripes

An organ duet

John Philip Sousa (1854-1932)
arr. Elizabeth and Ramond Chenault

Dr. Margaret Evans is professor of music emerita at SOU. She has played recitals and given workshops throughout the United States and served as national vice president of the American Guild of Organists. She is also a retired church organist and choir director. She now enjoys teaching courses for OLLI at SOU. Her family established the Evans Family Endowed Music Scholarships at SOU.

Dr. Robert Train Adams is a retired university professor and administrator and church organist and choir director. He is also a composer, having studied in Paris and Amsterdam, with many works in his portfolio for a variety of soloists and ensembles. Before moving to Ashland, he had a church position in Orinda, CA. He, too, enjoys teaching courses for OLLI at SOU.

Organ Recitals at SOU:

Friday, March 9, 7:30 PM, Dr. Xuan He, pianist and organist, from Boston

Sunday, April 8, 3 PM, Dr. Isabelle Demers, organ professor at Baylor University (see isabelledemers.org) (in cooperation with the Southern Oregon Chapter, the American Guild of Organists)

Ars longa vita brevis