

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

SOU Music Recital Hall • Friday, May 25, 2018 at 12:30 p.m.

Junior Recital: Patrick Duvall, percussion

<i>To Varèse</i> (2013)	Joe Tompkins (b. 1970)
<i>4 Rotations Pour Marimba</i> (1994-95)	Eric Sammut (b. 1968)
<i>Rotation 1</i>	
Douze Études pour Caisse-Claire (1964)	Jacques Delécluse (1933 – 2015)
2	
<i>Lizard Music</i> (2017)	Patrick Duvall (b. 1995)
Ryan Freiheit, Brie Taylor	
<i>Nancy</i> (1989)	Emmanuel Séjourné (b. 1961)

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music with a performance concentration.

This recital is under the direction of Dr. Terry Longshore.

Junior Recital: Molly Williams, voice Jodi French, piano

Piangerò la sorte mia from <i>Giulio Cesare</i>	G.F. Handel (1685-1758)
Dal mio Permesso amato from <i>L'Orfeo</i>	Claudio Monteverdi (1567-1643)
Gretchen am Spinnrade	Franz Schubert (1797-1828)
C'est l'extase from <i>Ariettes oubliées</i>	Claude Debussy (1862-1918)
Green from <i>Ariettes oubliées</i>	Claude Debussy
Blessing the Boats	Ricky Ian Gordon (b. 1956)
Old Mother Hubbard- (with apologies to Handel)	Victor Hely-Hutchinson (1901-1947)

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Ars longa vita brevis