

Costume Crafts: Dyeing and Distressing

Past Elective Course

Ashland, Oregon

A week-long 3-credit graduate level course geared toward high school and community college theatre educators, covering several techniques for creating costumes from clothing:

- Adapt clothing to create costumes
- Experiment with mixing Rit dyes to achieve a desired shade on cotton, silk, wool, and rayon
- Apply color theory to costume design and dyeing
- Learn a variety of techniques to age a costume for the stage
- Create recipes for stage blood
- Play with sand paper, wraps and razors to break down fabric
- Investigate distressing with patches, paint, fabric markers, dye and sculpting medium
- Discover different types of fabric painting
- Attend an Oregon Shakespeare Festival production
- Come away with multiple techniques for hands-on projects you can use in your classroom or productions

Faculty

Maggie Dick, freelance costume designer and technician

Daily Schedule

7:00-8:00 am	Breakfast
9:00-11:30 am	Morning session
11:30 am-12:30 pm	Lunch
12:30-2:30 pm	Afternoon session 1
3:00-5:00 pm	Afternoon session 2

5:00-6:30 pm	Dinner
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Evening Schedule 2010

Sunday 7/4, 7:00pm	Welcome reception, orientation
Monday 7/5	
Tuesday 7/6	
Wednesday 7/7	
Thursday 7/8	