

**THE PLAY:  
GENRE/CONCEPT/DESIGN/CHARACTERS  
DISCUSSION/LECTURE**

In a *tailored to your needs* discussion with a Shakespearean and dramatic literature scholar, learn about an Oregon Shakespeare Festival (OSF) play production: its history, traditional setting, plot, characters, production choices, language, genre, etc... Max of 60 students accepted.

**ACTING AND THEATER PRACTICE IN  
SHAKESPEARE'S TIME**

What did Shakespeare's theater look like, how were the plays performed and how did the audiences behave? Who were the star actors; what kind of props and costumes were used? Learn from our Shakespearean scholars these answers and more. Max of 60 students per session accepted. *Available in the fifty-minute session only.*

**MUSIC OF SHAKESPEARE'S TIME**

Ever heard a krummhorn, gittern, pipe and tabor? Master musician Sue Carney plays an array of seldom-heard historic instruments of Shakespeare's time, and answers your questions about music through the ages. Available for up to 60 students per session.

**RENAISSANCE DANCE**

An expert dancer shares his/her knowledge of court and country dances of the Renaissance through lessons in cinquepaces, bergomasks, galliards along with other dances.

**MASKS AND MOVEMENT**

Use masks and movement as tools for the imagination to explore how the body expresses itself. Exercises range from studies of each person's "neutral" posture to ways of creating characters and creatures. **Available weekends and evenings only.**

**THEATRICAL MAKEUP**

An actor demonstrates some skills and secrets of the makeup artist's craft using volunteers from the class. If requested in advance, class can focus on a specific area of the craft. Available for up to 60 students however the smaller size of 35 is recommended.

**STAGE COMBAT WORKSHOP**

A certified stage combatant leads you safely through some of the steps and skills of hand-to-hand stage combat.

**\*Oregon Shakespeare Festival Workshops, Discussions, Prologues, and Exploring Design classes can fulfill the SOU educational requirement for visiting groups. These programs must be ordered directly from OSF Group Sales (541-488-5406) at least 3 weeks in advance. OSF Backstage Tours do not fulfill the SOU requirement.**

**JUMP START THEATRE**

Gain an inside view of theatrical performance in a lively beginner's interactive workshop led by one of our experienced actor/teachers.

**ACTOR'S LAB**

Set your brain free, have faith in the playful and possibly irreverent side of your imagination and abandon judging yourself and others, as we play and story-tell together in an active, playful session.

**YE OLDE PROJECT RUNWAY**

Learn about Elizabethan and Renaissance silhouettes and costumes, and then create them from newspaper and tape. Students will work together in small groups, with one student from each group acting as Merry Olde's next top model! *Available in the fifty-minute sessions only.*

**FINDING OUR TALES**

Finding Our Tales dives into the sources of inspiration. Through light collaborative exercises, students break down the walls of I can't and I've never before. Exercises move into writing prompts that encourage work from the heart; work that serves as raw material for each student's play. The priority is on the process, not perfection. The fun and fast-paced workshop culminates with molding the free-writings into play form and an optional sharing of the "world premiere" work. *Group size 20 students max per session.*

Enrollment in the Shakespeare Studies program is required of all out-of-state groups (and of in-state groups unaffiliated with Oregon public educational institutions) choosing to stay on the SOU campus. Each student must receive a minimum of four fifty-minute university hours of educational programming. This requirement can be fulfilled by the classes listed here or by your qualified instructor(s), who must be approved in advance by the Center (M.A. in English or Theatre required). Certain OSF classes\* can fulfill part or the entire requirement (see below).

SOU programs for visiting groups are offered at the rate of \$140 per scheduled university hour of class, available in 50-80- and 110-minute sessions unless otherwise noted. We arrange our programs to fit your schedule: mornings, afternoons, and evenings, seven days a week depending upon availability. All programs are available also to groups not staying on campus. **Except as otherwise noted, the maximum class size is 35:** larger groups must be divided to be accommodated. To insure availability, please book online at least 6-8 weeks in advance.

<https://sou.edu/academics/theatre/programs/shakespeare-studies-minor/visiting-groups/>

For more questions, please email us at [shakespeareworkshops@sou.edu](mailto:shakespeareworkshops@sou.edu)