OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

MASTER OF THEATRE STUDIES IN PRODUCTION AND DESIGN

2020 REMOTE Electives

3 credit elective courses in specialized areas of theatre production and design

The SOU Master's program candidates must complete 9 credits of elective coursework to fulfill their degree requirements. When space is available, the elective courses are open to students not enrolled in the Master's Program. All electives will be REMOTE in 2020 due to current pandemic.

Vectorworks: July 6 - 10, 2020
5-Day Elective REMOTE
Instructors: Brian Redfern & Jonathan Spencer

Vectorworks: July 27 - 31, 2020
5-Day Elective REMOTE
Instructors: Brian Redfern & Jonathan Spencer

This course will introduce students to the 2D drawing, 3D modeling, rendering, and stage lighting tools found in Vectorworks. Additionally, students will generate traditional drafting and light plots from a 3D computer model using Vectorworks' sheet layers and viewports. Whether to improve your own design abilities or to introduce your students to this powerful industry standard software, learning Vectorworks for theatrical design will open up an exciting new world of possibilities.

NOTE: This class is not for the computer novice and complete comfort and familiarity with computers is a must. Prior experience in other design software such as PhotoShop, Illustrator or Sketchup is recommended..

Directing Techniques for the Stage:
July 13 - 17, 2020
5-Day Elective REMOTE
Instructor: Sam Osheroff

This course will explore the essential tools for effective theatrical storytelling. Emphasizing the pre-rehearsal process, the class will explore the role of the director; developing artistic interpretation of a text; best practices for script analysis; effective staging; communicating with actors; and practical tools for organizing and running rehearsals.

QLab: July 20 - 24, 2020
5-Day Elective REMOTE
Instructor: Kim Carbone

The QLab elective will give students the strategies and best practices for quickly and efficiently programming a show in QLab. Not only will we discuss the basic functions of QLab, we will delve into more complex programming sequences and touch slightly on video integration. The elective will rely on lectures as well as projects to be completed on your own. In order to provide ourselves with content to program into QLab, there will be opportunity for some soundscape design.

NOTE: QLab is a Mac based program only.

For more detailed information please visit:
https:// https://sou.edu/academics/theatre/programs/master-theatre-studies/ or contact the Theatre Program Office at
(541) 552-6346 or email at: **mots@sou.edu**.