

Creative Writing

3 Points of the Triangle

Please describe how your program contributes to the 3 Points of the Triangle:

Liberal Arts Foundation (200 word limit)

We teach CW in the context of literary and cultural inheritances: students are trained not only in craft and industry standards, but in appreciating significant developments across a wide historical and cultural spectrum.

Regionally Responsive (200 word limit)

CW students frequently bring their personal backgrounds to bear on their work, and that inevitably includes their situatedness in a specific geographical place with specific regional concerns. Our students routinely secure positions at local businesses (such as Harry & David's, Blackstone Audio, and the Oregon Shakespeare Festival). We have established fruitful relationships with other regional programs up and down the Pacific Northwest, many of which have accepted our graduates into programs of advanced study (as have nationally prominent schools like Columbia and Iowa).

Creativity and Innovation (200 word limit)

The term "Creative Writing" speaks for itself, but we place special stress on innovation as a keyword in literary practice, both as a means of professional advancement and as a pathway to personal/social enrichment. We are also committed to exploring intersections between creative writing and new media, and accordingly, programs like EMDA provide a rich resource for interdisciplinary work.